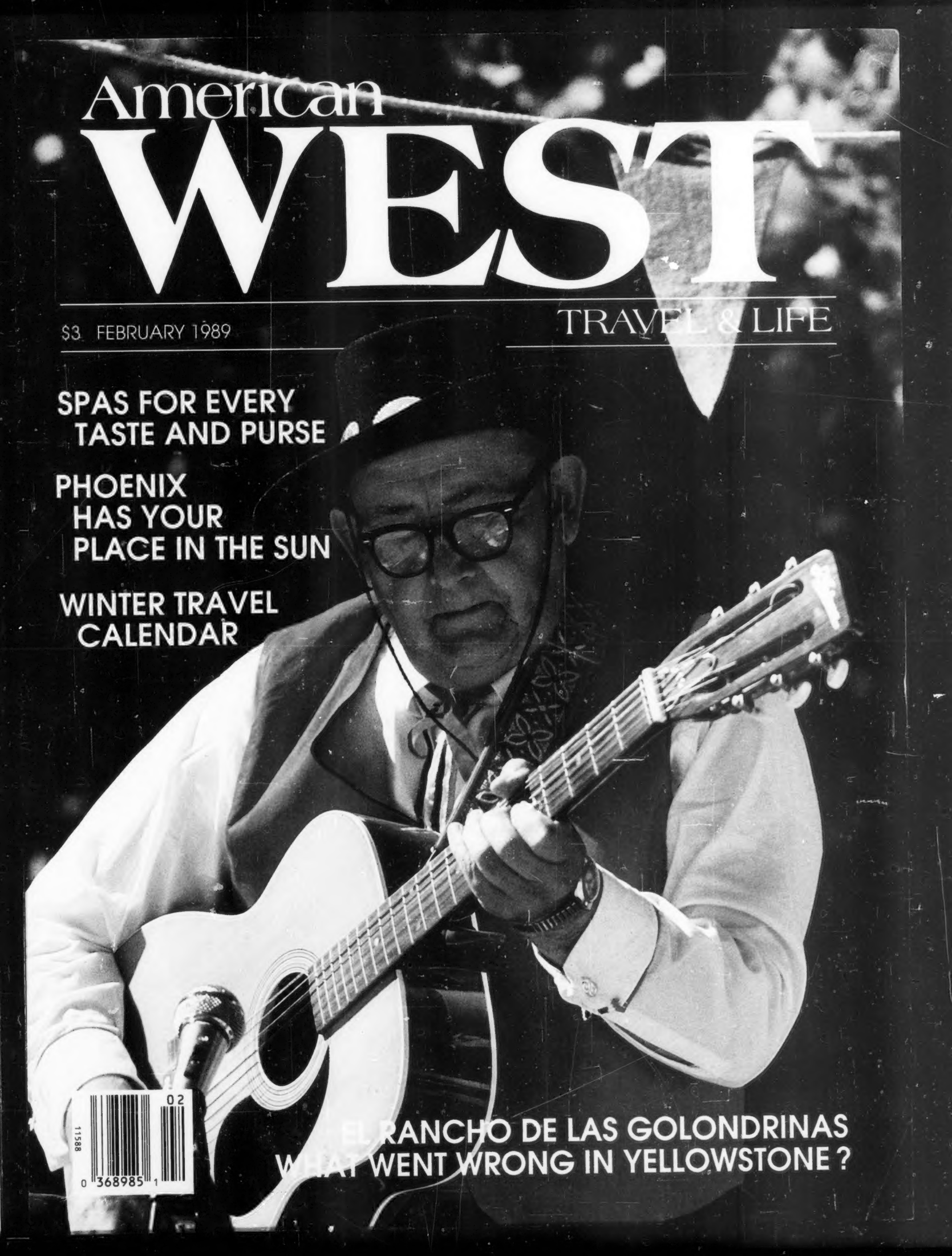
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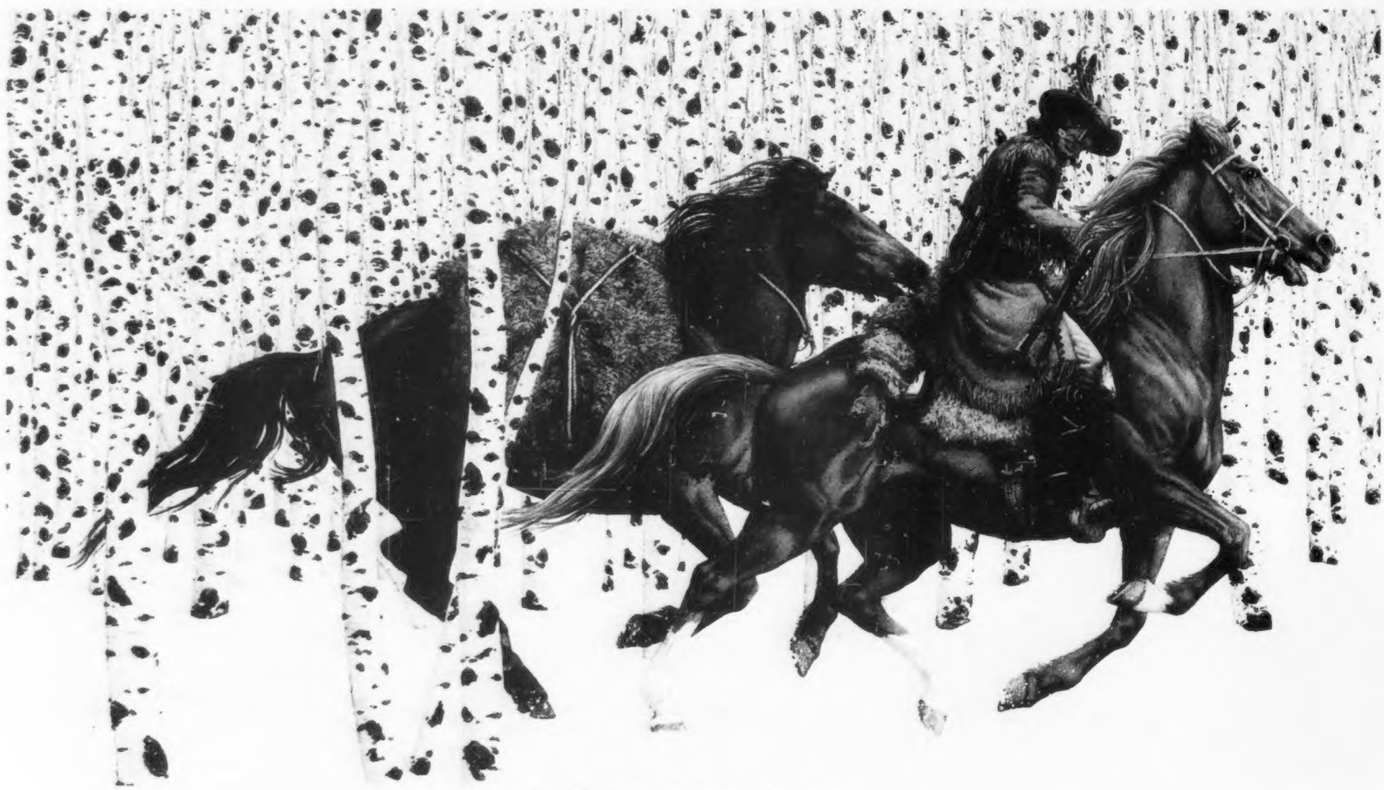

*Detail, Sacred Ground* $265 U.S.

The 1989 Bev Doolittle Personal Commission signed by the artist and consecutively numbered. Edition size will be determined by the total number of orders commissioned between February 1 and March 31, 1989.

Bev Doolittle, one of North America's "hottest" artists in print, has created her most exciting work to date — *Sacred Ground* — dramatic narrative, awesomely detailed realism and the mystery and magic of a new unique camouflage style.

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*We invite you to see "Sacred Ground" in its entirety — to solve its mysteries for yourself.* Your Greenwich Workshop dealer will have an advance examination proof on display beginning in February. Call or write for the name of your nearest dealer.

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"Spirit of the Sioux." A masterpiece in hand-painted porcelain created by Robert F. Murphy, the Gold Medal winner who is sought after by collectors of Western art. And created as the premier work in the new gallery of the American Indian Heritage Foundation Museum.

This original work of art is so superbly sculptured, you can count all 51 feathers on the Indian's headdress. And feel the intensity in the medicine man's eyes. Captured in fine porcelain and hand-painted in all his glorious colors. And signed and dated by the artist.

Shown smaller than actual size of 12" high including hardwood base.

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Please enter my order for "Spirit of the Sioux," to be handcrafted in fine imported porcelain and hand-painted. When my sculpture is ready, I will be billed for a deposit of $39.* And then in 4 monthly installments of $39.* each, after shipment.

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Photograph by Bill Keller © 1988

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# Sponsor a Child for Only $12 a Month.

At last! Here is a $12 sponsorship program for Americans who are unable to send $20, $21, or $22 a month to help a needy child.

And yet, this is a full sponsorship program because for $12 a month you will receive:

- a 3½″ x 5″ photograph of the child you are helping.
- two personal letters from your child each year.
- a complete Sponsorship Kit with your child's case history and a special report about the country where your child lives.
- quarterly issues of our newsletter "Sponsorship News."

## All this for only $12 a month?

Yes—because Children International believes that many Americans would like to help a needy child. And so we searched for ways to reduce the cost—without reducing the help that goes to the child you sponsor.

For example, unlike some of the other organizations, your child does not write each month, but two letters a year from your child keeps you in contact and, of course, you can write to the child just as often as you wish.

Also, to keep down administrative costs, we do not offer the so-called "trial child" that the other organizations mail to prospective sponsors before the sponsors send any money.

We do not feel that it is fair to the child for a sponsor to decide whether or not to help a child based on a child's photograph or the case history.

Every child who comes to Children International for help is equally needy!

And to minimize overseas costs, our field workers are citizens of the countries where they serve. Many volunteer their time, working directly with families, orphanages and schools.

## You can make a difference!

$12 a month may not seem like much help to many Americans, but to a poor family living on an income of $1.50 or $2.00 a day, your sponsorship can help make all the difference in the world.

Will you sponsor a child? Your $12 a month will help provide so much:

- emergency food, clothing and medical care.
- a chance to attend school.
- help for the child's family and community, with counseling on housing, agriculture, nutrition, and other vital areas to help them become self-sufficient.

## A child needs your love!

Here is how you can sponsor a child for only $12 a month immediately:

1. Fill out the coupon and tell us if you want to sponsor a boy or a girl, and check the country of your choice.
2. Or mark the "emergency list" box and we will assign a child to you that most urgently needs to have a sponsor.
3. Send your $12 in right now and this will eliminate the cost of a "trial child."

Then, in just a few days you will receive your child's name, photograph and case history.

May we hear from you? We believe that our sponsorship program protects the dignity of the child and the family and at the same time provides Americans with a positive and beautiful way to help a needy youngster.

*Little Marta lives in the Holy Land—and she is only one example of children from countries around the world who urgently need a sponsor.*

## Sponsorship Application

K9JT

☐ Yes. I wish to sponsor a child. Enclosed is my first payment of $12. Please assign me a ☐ Boy ☐ Girl

Country preference: ☐ India ☐ The Philippines ☐ Thailand ☐ Chile ☐ Honduras ☐ Dominican Republic ☐ Colombia ☐ Guatemala ☐ Holy Land Crippled Child

☐ **OR, choose a child that needs my help from your EMERGENCY LIST.**

NAME _____

ADDRESS _____

CITY _____

STATE _____ ZIP _____

☐ Please send me more information about sponsoring a child.

☐ I can't sponsor a child now, but wish to make a contribution of $_____.

Please forward your tax-deductible check, made payable to:

**Children International**

Joseph Gripkey, President

2000 East Red Bridge Road • Box 419055

Kansas City, Missouri 64141

*The worldwide sponsorship program of Holy Land Christian Mission, a non-profit organization serving children since 1936. Financial report readily available upon request.*

American
# WEST

FEBRUARY 1989 VOL. XXVI, No. 1

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PHOTO BY ERWIN & PEGGY BAUER

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*Cover* The guitarist is celebrating a festival at New Mexico's Rancho de las Golondrinas (Ranch of the Swallows). A few miles south of Santa Fe, the Rancho is an authentic Spanish colonial settlement with buildings and furnishings of the eighteenth and nineteenth centuries. Visitors can see how people lived when the ranch was a stopping place on the royal highway between Santa Fe and Mexico City.

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Yes, please enroll me in the CBS Video Club under the terms outlined in this advertisement. As a member, I need buy just six more movies at regular Club prices within the next three years.

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Order a sixth movie now for only $14.95—and your membership obligation is immediately reduced (you then need buy only 5 more, instead of 6).

Just fill in the number of your first selection below, and add $14.95, plus $1.75 shipping/handling, to your $9.95 payment.

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V127-S89

# LETTERS TO THE EDITOR

**Story of Bob Womack**

"The True Story of Bob Womack" (your October 1988 issue) took me back forty-five to fifty years to the many times I visited Cripple Creek with my father and heard the stories associated with Bob Womack. Later, when my father fell on hard times, I became a recipient of the estate left by Winfield Scott Stratton. Mr. Stratton left his wealth to help others who didn't strike gold in life. I've always appreciated the Myron Stratton Home which gave me a good start in life.

Leroy C. Perry
Leola, Pennsylvania

**Historic engine**

The locomotive pictured on page 88 of the December 1988 issue (Western Snapshots Yesterday) is the "De Witt Clinton." This engine was built in 1831 by the West Point Foundry of New York City. It has four wheels, weighs about 6,750 pounds without water in its boiler, is 11.5 feet long, rated at 10 horsepower. It operated at an average speed of 15 miles per hour but was reputed to have reached 30 miles per hour. The engine is a wood-burner.

On August 9, 1831, the De Witt Clinton pulled the first train on the Mohawk and Hudson Railroad between Albany and Schenectady as a link to the Erie Canal.

Walter Buckmaster
Tucson, Arizona

By now you should have a good many communications identifying the locomotive (on page 88 of your December issue) as a replica of the Stephenson Rocket as created for Buster Keaton in 1923 for his film *Our Hospitality*. Later after attending several promotions, it was given to the Smithsonian. It should turn up in many other collections and recollections, thanks to Mr. Sterling.

Keith R. Nunn
Kremmling, Colorado

**Alma disputes Leadville**

I was in the A.O.B. (Alma's Only Bar) the other day, and the owner pointed this out to me. In your April 1988 issue, on page 58, you made a reference to Leadville being the highest town in the U.S. Alma is the highest (10,355 feet). I don't know how the misconception that Leadville is the highest town was started, but it is wrong.

Lenny Wollitz, Mayor
Alma, Colorado

**B. C. Ferry**

I read "The Friendliest Ghost Town in Alaska" by Tom W. Parkin (October 1988) with great interest. I would like to correct the information that is shown on our service from the northern tip of Vancouver Island, Port Hardy to Prince Rupert. Our address for information and reservations is B.C. Ferry Corporation, 1112 Fort Street, Victoria, B.C. V8V 4V2, Canada. Telephone number (604)386-3431. We also have an office in Seattle at Pier 69, phone number (206)441-6865. I would also point out that the rates quoted are in Canadian funds. This gives our American neighbors a discount rate on the Canadian dollar of between 18% and 20%.

Ron E. Davis
B.C. Ferry Corporation
Victoria, B.C., Canada

***In our October 1988 issue,*** *on page 18, we incorrectly identified the bureau responsible for Mount St. Helens National Volcanic Monument. Mount St. Helens is contained in the Gifford Pinchot National Forest which is administered by the USDA Forest Service. A corrected telephone number for information is (206)247-5473, or for a direct line for climber's information only, call (206)247-5800. The address listed was the correct one for the USDA Forest Service. We regret the error.*

American WEST

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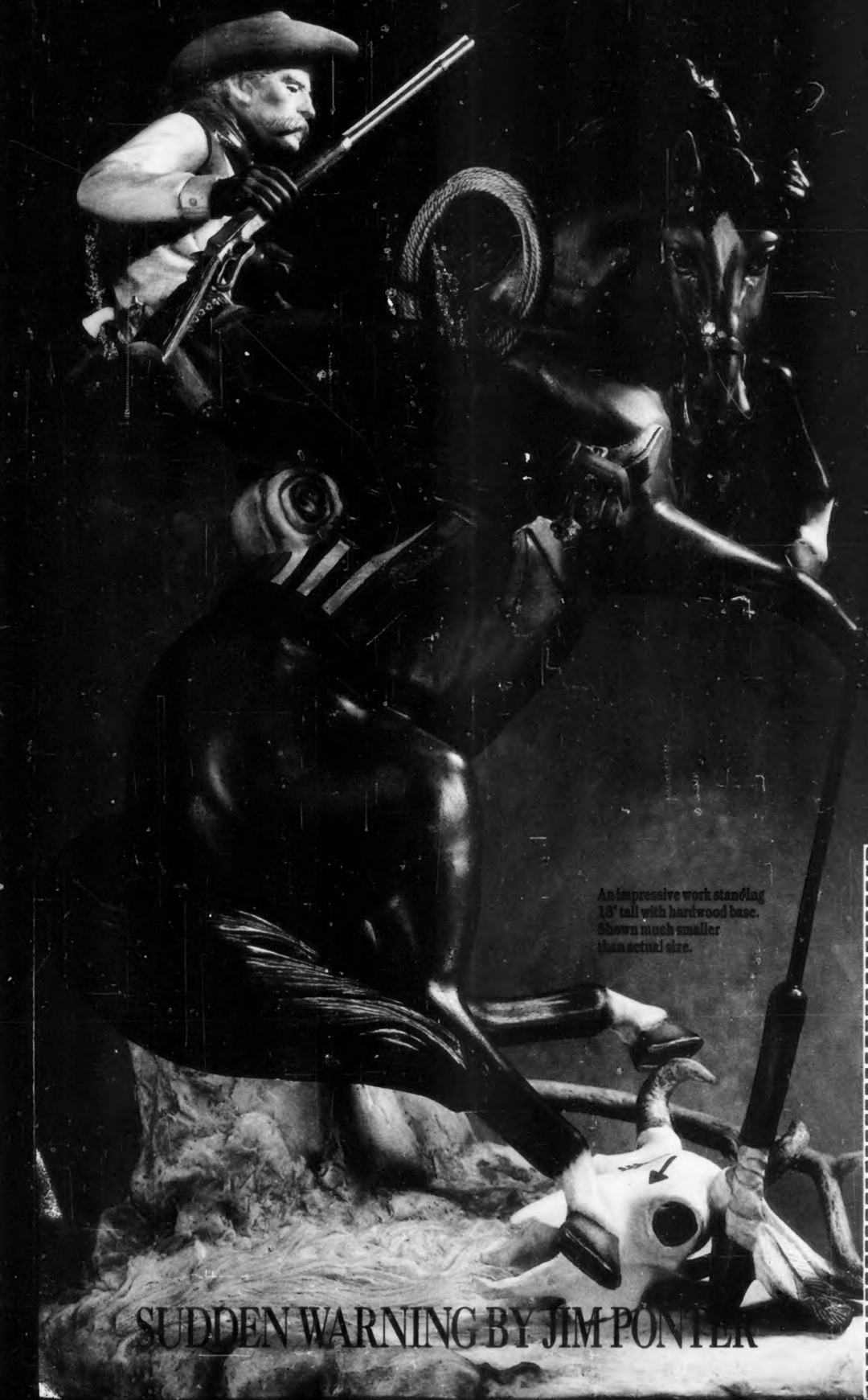
THE WESTERN HERITAGE MUSEUM PRESENTS

# A NEW FRONTIER

## IN THE FINE ART OF PORCELAIN



**A Classic Western Sculpture of Hand-painted Porcelain Gleaming with Accents of 24 Karat Gold and Sterling Silver.**

The Wild West was no place for the faint-hearted. It was unknown territory, with danger over every rise.

Now, the American frontier comes to life as never before in the first porcelain sculpture issued by the Western Heritage Museum. "Sudden Warning" by the celebrated artist Jim Ponter.

Like the era it evokes, this dramatic sculpture blazes a new trail as the horse appears suspended in mid-air, and the cowboy fights to stay in the saddle.

"Sudden Warning" stands an impressive thirteen inches tall, every hand-painted inch charged with action and adventure.

Fired with the vivid hues of the frontier. Twenty-four karat gold glistens on the cowboy's buttons and belt buckle. Silver highlights his spurs, six-shooter, cartridges and "conchas."

Available only through The Franklin Mint. The price, $395.

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An impressive work standing 13" tall with hardwood base. Shown much smaller than actual size.

SUDDEN WARNING BY JIM PONTER

ORDER FORM

SUDDEN WARNING
*Please mail by February 28, 1989.*

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# VIEW FROM THE WEST

CHIRICAHUA NAT'L MONUMENT

PHOTO BY GEORGE H. H. HUEY

Before an autumn hike the night-rain came. Hard, steady, sweeping down the roof like a great broom.

It was the kind of downpour we wake to in a familiar room, in the midst of dreams, not certain where the dream ends and the rains begin. The kind of rain that liberates the fertile smells of plants rising through a dark screen. The kind of rain that plays thunder and lightning on its edges to punctuate and illuminate the breadth and depth of the storm with an image as clear as noontime.

A rain of rightness and well-being. A curtain rain. A cocoon rain. A rain we've all known in some time and place and expect others have known in the same way.

There is a security in night-rains. Something from childhood? Something we've forgotten? Something we knew before any remembering was? . . . or was even necessary. We know that these rains fall everywhere and on the roofs of people everywhere because we've awakened to them in strange cities (even pavement seems to know).

I've heard them sizzle on the ocean like shot, and sweep the decking just inches above my nose. I remember them in the Army when the sound on the tar-shingled roof cleansed away the grubby reality of the barracks. I recall them in a place where cornfields gave them a peculiarly fresh, rustling air. I've known them through the thin walls of a bunkhouse in Montana falling silently into a deep winter snowpack, raising mists from the backs of lowing cattle. I've curled secure in such rains beneath thin-walled tents where each hard drop exploded with an atomized mist upon my face.

But I relish these rains in the dark the most when they come, as this one did, in the midst of the night, in the heart of the dream, in the body of dry lands. When they burst into the sleeping room with the smell of sage or pine and the sizzle of a longing land. When the sound sweeps by with the satisfaction of a comb drawn through fresh-washed hair.

Such a rain fell one night last Fall, and the next morning we were off into the mountains, walking. Up through stands of sycamore, walnut, and velvet ash into oaks of silverleaf, emory, and Arizona white we climbed.

Talking at first, but then walking only, each with his private thoughts, each with his own fatigue, and the hum of altitude playing in the mind. At last the leafing trees gave way to alligator juniper and the pines: Apache, Mexican, Chihuahua, and white.

At the top of the peak we unexpectedly emerged into a grass clearing. The great slopes curved away beneath our feet in wave upon wave of shimmering prisms. The night-rains had left each pine needle covered with a fine spray of water that reflected an infinity of tiny suns.

By turning around in a circle we could see most of southern Arizona. From the peaks on the New Mexico border, south along the chain of ridges that stretches over the curve of the earth into Mexico, and around to all the points of the compass: mountains, canyons, valleys of grass, and deserts.

But more than geography and the names of mountains, I could see the circle of the night storm where it had illuminated the darkness. The land—bathed and groomed. Naked. In broad daylight I could see the dream of this place. The familiar room. The night-rains had fallen inside.

Tom Pew

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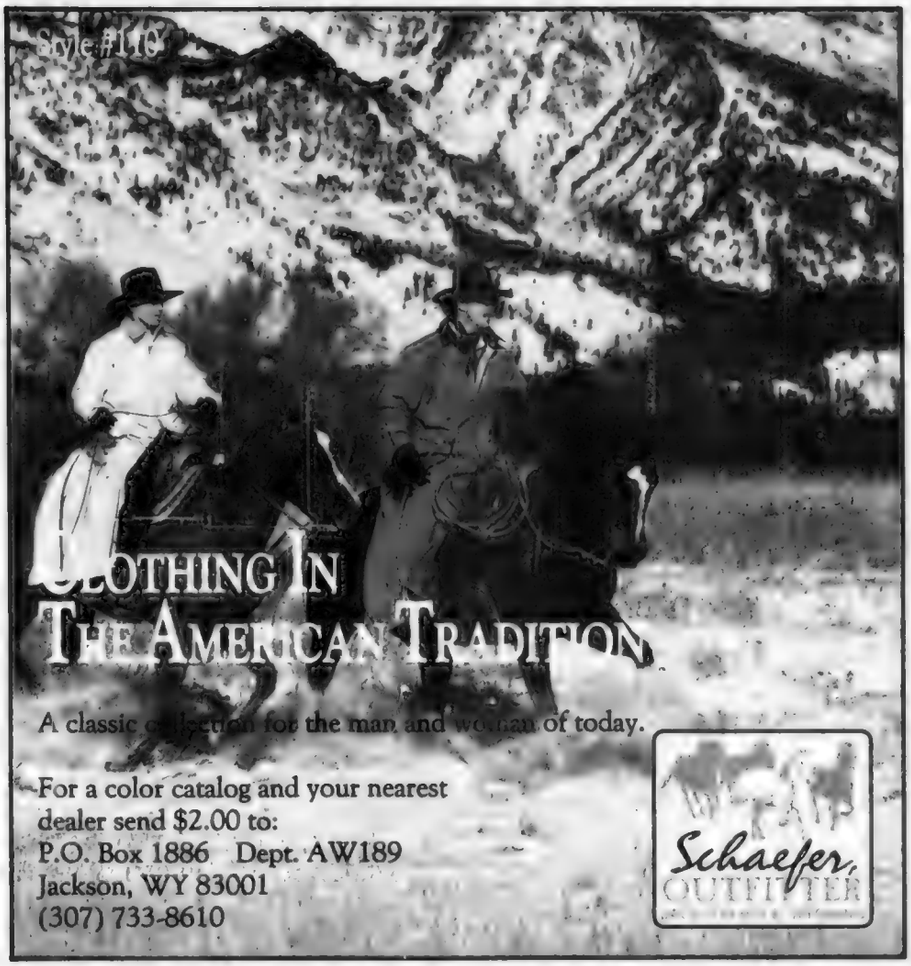
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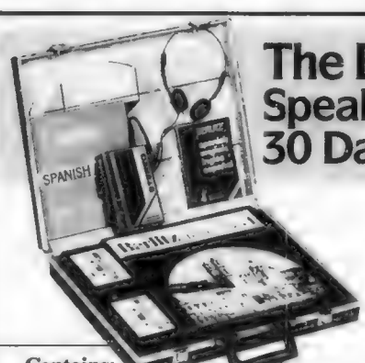


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# WESTERN LOOKOUT

BRONZE BUST OF BOB WOMACK
BY MICHAEL SLANCIK

PHOTO BY BOB JACKSON

## Womack Strikes Paydirt Again

In July of 1889, "Crazy Bob" Womack found the gold bonanza that led to the founding of Cripple Creek, Colorado (see AMERICAN WEST, October 1988). At the time, Womack was discredited as a drunk and a fake, but by early 1890 Cripple Creek was a booming camp, and by 1893 it was a town of 10,000.

Womack didn't cash in at the time. He lost interest in actively working his claims as the major discoveries began. He sold off his claims, some for as little as five dollars, and gave away others. The prospector preferred spending his time telling stories to children and newcomers, and performing his duties as Cripple Creek's living legend. He died broke in 1909.

Now Bob Womack is making a comeback. As part of the city's centennial festivities, Cripple Creek officials plan to unveil a life-size bronze statue of the unlucky prospector. The bronze, titled *The Golden Dream,* will be cast by local sculptor Michael Slancik and put in place in the summer of 1990. Slancik says that the full-figure, life-size statue of Womack will stand in front of the Cripple Creek District Museum at the end of Bennett Street. The sculptor hopes to craft Womack's likeness so that the miner will be staring down the street at the town he helped to create.

To raise funds for the full-size statue, a limited edition of 100 bronze busts of Womack, cast in the lost-wax method by Slancik, will be sold. Information regarding the sale of the busts is available from The Greatest Gold Camp Historical Association, P.O. Box 44, Cripple Creek, CO 80813. Tel. (719)689-2307.

**Twenty mass burials** in the Four Corners area of Arizona, New Mexico, Colorado, and Utah suggest that the Anasazi people practiced cannibalism, according to Christy G. Turner, III, professor of anthropology at Arizona State University. He has been studying the evidence for twenty years and is convinced that cannibalism existed in that society. When the practice began in the Southwest is unknown, he says, but there are burials dating to A.D. 700 where human remains show unmistakable marks of primitive stone implements having been used to smash, break, or butcher victims. Other evidence from as late as 1700 shows that the custom may have continued long after the Anasazi disappeared. Whether the practice ended with contact with Europeans is impossible to say, Christy adds. Other physical anthropologists have come to the same conclusions in recent studies. Turner and his colleagues have no theories about the reason cannibalism was practiced.

**The Buffalo Bill Historical Center** in Cody, Wyoming, has announced the initial construction phase for a 45,000-square-foot museum wing to house its renowned firearms collection. The first step is to build an expanded parking area to ease congestion while construction of the building is underway. When completed, the new wing will allow the Historical Center to display its 7,500-piece gun collection properly. Considered the world's largest collection of firearms, the museum's holdings are mainly in the Winchester Collection. Displays will cover over 21,000 square feet and concentrate on the development of firearms. Expected to be finished in the fall of 1990 at a cost of more than $6 million, the project is underwritten by pledges and contributions. Those wishing to support the project should write the Director of Development, Buffalo Bill Historical Center, P.O. Box 1000, Cody, Wyoming 82414.

**Dig with Archeologists** on the excavation of a Hohokam site near Tucson, Arizona.

*Continued on page 27*

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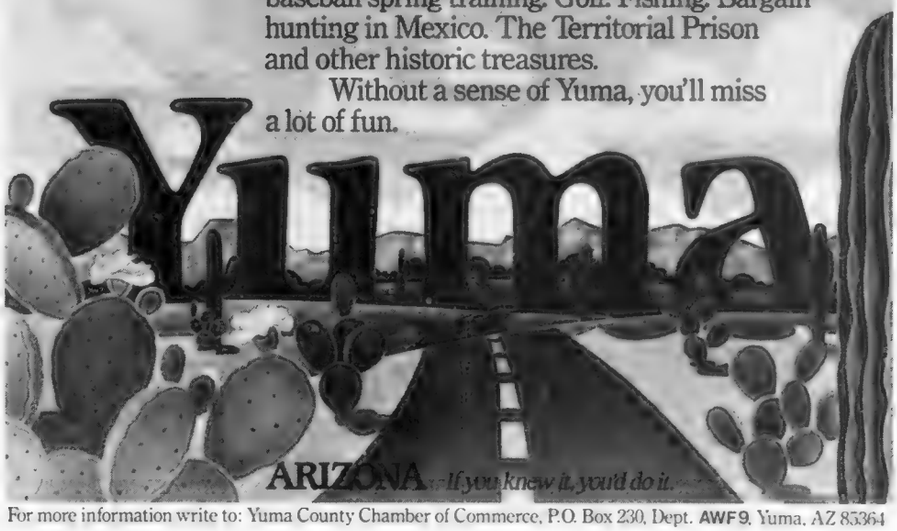


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# TRAVEL NOTES

YELLOWSTONE NATIONAL PARK

PHOTO BY JAY N. KING, JR., COURTESY AMERICAN WILDERNESS EXPERIENCE

**Yellowstone National Park** and the surrounding countryside is recovering from the devastating fires of last summer. While approximately fifty percent of the park forests burned, much of the natural beauty remains, and tourists this winter are taking advantage of tours of the snow-covered scenery and hydrothermal features. Two tours, arranged by American Wilderness Experience of Boulder, Colorado, offer three- and four-day snowmobile trips in the park. Starting in Jackson, Wyoming, riders go by shuttle van to the park where they pick up the snowmobiles. Covering up to eighty miles per day, the guided runs emphasize a close look at wildlife and the spectacular natural wonders. This year added attention is being paid to the impact of the great fires. Routes take you past some of the burned areas, where naturalists will give educational talks on the environment. For photographers, the annual high-country migration of moose, elk, deer, and bison, combined with the magical snowscape of billowing steam and ice, provide a rare opportunity for pictures.

Snowmobilers leave the park by van each day to stay in luxury accommodations at historic lodges and resorts, where fine dining and the recuperative powers of bathing in thermal waters are scheduled. Groups are limited to ten persons, and drivers must be over sixteen. The outfitter is Old Faithful Snowmobile Tours. They supply the vehicles, as well as gloves, snowsuits, boots, and helmets. A four-day trip is priced at $850; three days cost $650. Write American Wilderness Experience, P.O. Box 1486, Boulder, Colorado 80306, or call (303) 444-2632 for more information.

**Wild Texas Bluebonnets.** With a little help from mother nature and some reseeding by man, the 1989 "Spring Bluebonnet Trails" will carpet Washington County (between Houston and Austin) with plenty of density and color. Through a cooperative effort between local townspeople, the Texas Department of Highways and Transportation, and Texas A & M University, the area will be planted with "blue" and "white" Bluebonnets, and the trails mapped and marked. Blossoming

BLUEBONNETS IN BRENHAM, TX

COURTESY WASHINGTON CO. CHAMBER OF COMM.

of the Texas state flower normally happens during April, but in some years they have appeared as early as the middle of March. Visitors can receive updates on how the wildflowers are faring by calling the Washington County Chamber of Commerce at (409) 836-3695, or writing the chamber at 314 S. Austin, Brenham, Texas 77833.

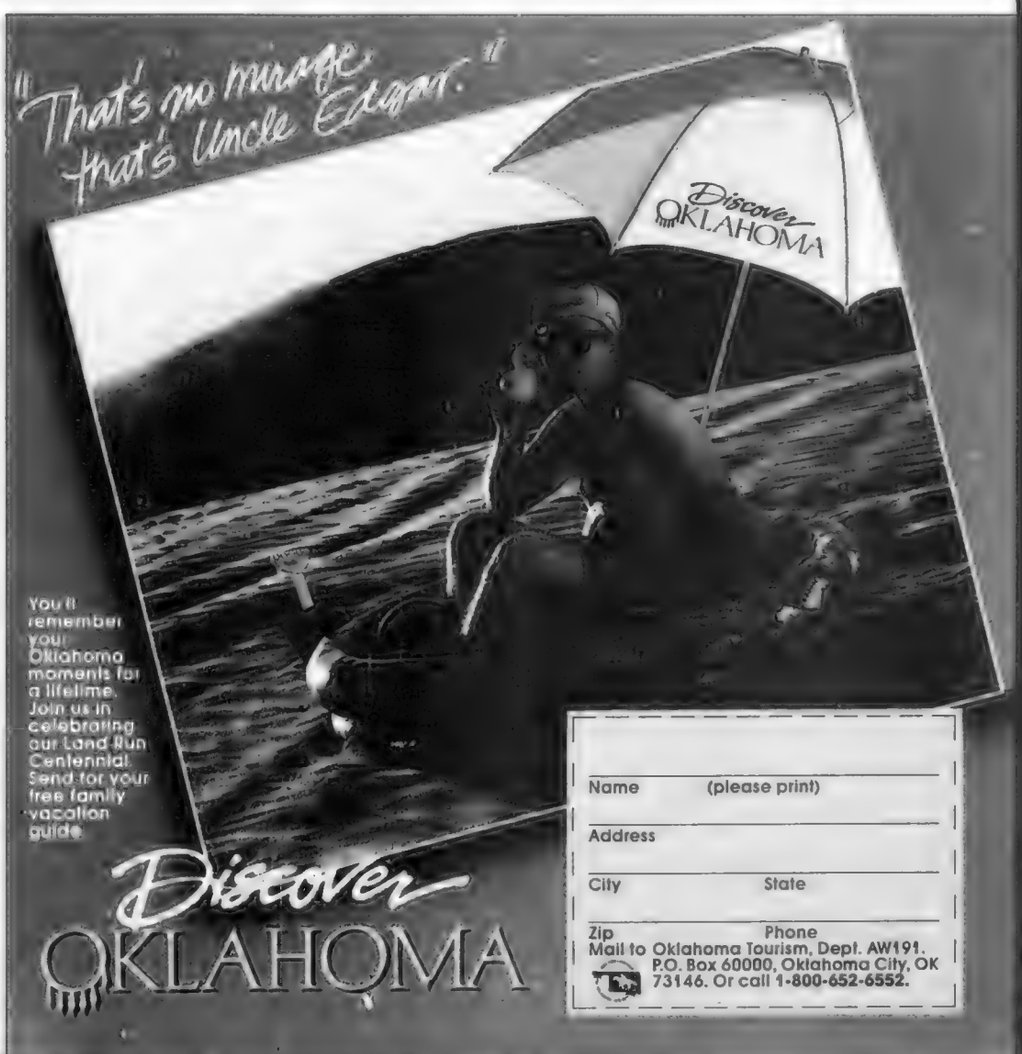
**Sonoran Desert in the winter and** spring. Steeped in Spanish Colonial, Mexican, and American history, Rancho de la Osa near Sasabe, Arizona, offers warm, sunny winter days and the solitude and quiet of isolation in the Sonoran Desert near the Mexican border southwest of Tucson. Quaint adobe suites stand in contrast to modern amenities like the heated pool and jacuzzi. Horseback riding and other standard guest ranch activities are available, and for naturalists, bird watching opportunities abound. American Wilderness Experience of Boulder, Colorado (800-444-0099), will make week-long reservations for you starting at $525 for adults. The same company offers a Superstition Wilderness Horseback Trip. Starting from Apache Junction, Arizona (just east of Phoenix), guides will take riders into the rugged and beautiful saguaro-cactus-studded land of the fabled Lost Dutchman Mine. The ride includes visits to Salado Indian cliff dwellings, and a climb from the desert to cool mountain pines. A five-day trip costs $550; six days, $645.

**Scene of the crime.** Whodunits have captured the imagination of many Americans, and entrepreneurs from train and cruise operators to bed and breakfast proprietors are giving amateur sleuths first-person doses of fictional crime. In Hermann, Missouri, Birk's Goethe Street Gasthaus offers mystery weekend packages twice a month. Conceived and directed by the owners, Elmer and Gloria Birk, the scenarios are played out by a cast of local actors, and occasionally special guests like a working detective or a psychic. The action starts on Friday night when the guests first arrive, and the plot thickens quickly. Usually someone gets killed that night, and participants spend the next two days searching for the murderer. Meals, entertainment, costumes, and tours are all devised to keep the guests concentrating on the crime. The Goethe Street Gasthaus is a three-story, Victorian-era mansion dressed in period furniture—the perfect venue for Agatha Christie style activities. Plan ahead. The establishment accommodates a maximum of twenty people and is usually booked five to six months in advance. Cost is $200 per person for a weekend crime spree. For information write to 700 Goethe Street, Hermann, Missouri 65041 or call (314) 486-3143.

**Explore** the mysteries of Joshua Tree National Monument and test your mettle and teamwork abilities along the way. Pacific Crest Outward Bound offers four- to twenty-two-day treks through the spectacular and historic southern California desert region. Courses include desert travel techniques and ecology, rock climbing, rappeling, and backpacking in remote Mojave Desert areas. All exercises are designed to challenge you physically and mentally. Outward Bound schools are strenuous, but according to organizers, you don't need to be a professional athlete to take part. Safety is a top priority, and expert instructors demonstrate and assist participants. Costs range from $450 for a four-day hike to $1,300 for twenty-two days. Call (800) 547-3312 or (503) 243-1993 in Oregon, or write to Outward Bound at 0110 S.W. Bancroft Street, Portland, Oregon 97201.

**The Texas Navy.** Cruise Galveston Bay in luxury aboard the 152-foot paddlewheeler *Colonel* for an afternoon or for an evening of dinner and dancing. Appointed in Victorian style, the ship (named for Colonel W. L. Moody, Sr., Confederate soldier, statesman, and Galveston business leader) is equipped to handle 800 tourists, has two dining salons, and features brass ornaments and ornate stained glass. The *Colonel* was commissioned in the Texas Navy in 1985, and crew members are costumed in period U. S. Navy uniforms. She sails twice a day from Galveston's Pier 22 for a two-hour cruise narrated by the ship's captain ($8). Passengers hear of Galveston's past and present port activities. Two evening cruises feature jazz and dance bands and cajun or creole dining ($24).

**Montana mountain luxury.** South of Missoula, at the base of Trapper Peak (highest point in the Bitterroot Range) is Triple Creek Mountain Hideaway, a small, exclusive, year-round resort. According to the owners, everything is taken care of from gourmet dining to wet bars in guest suites, and the size of the resort has been limited to allow for the finest in service.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**115356. Vivaldi, The 4 Seasons**—Trevor Pinnock. (Archiv *DIGITAL*)

**180187. Bruce Hornsby & The Range: Scenes From The Southside.** The Valley Road, more. (RCA)

**100008. Randy Travis: Old 8x10.** Honky Tonk Moon, Deeper Than The Holler, more. (Warner-Bros.)

**125179. Tchaikovsky, 1812 Overture; Nutcracker Suite; more**—Solti. (London *DIGITAL*)

**163629. Whitesnake.** Still Of The Night, Give Me All Your Love, more. (Geffen)

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**200596. U2: Rattle & Hum.** Live set includes I Still Haven't Found What I'm Looking For, Desire, more. (Island)

**182522. Dirty Dancing/ Original Soundtrack.** (I've Had) The Time Of My Life, more. (RCA)

**200478. Metallica: And Justice For All.** One, Blackened, title song, more. (Elektra)

**100603. Kenny G: Silhouette.** We've Saved The Best For Last, more. (Arista)

**154404. Chicago 19.** Don't Wanna Live Without Your Love, Heart In Pieces, etc. (Reprise)

**115457. Itzhak Perlman: French Violin Showpieces:** Carmen-Fantasy, Havanaise, more. (DG *DIGITAL*)

**144578. The Judds: Greatest Hits.** Give A Little Love, Mama He's Crazy, etc. RCA

**223559. Beach Boys: Endless Summer.** 20 Greatest Hits.

**115306. Handel, Water Music**—Trevor Pinnock. (Archiv *DIGITAL*)

**100601. Squeeze: Classics.** Take Me I'm Yours, Striking Matches, Tough Love, more. (A&M)

**104898. Cream: Disraeli Gears.** Sunshine Of Your Love, more. (Polydor)

**173233. James Galway: Greatest Hits.** (RCA)

**154633. Steve Winwood: Roll With It.** Don't You Know What The Night Can Do?, Holding On, etc. (Virgin)

**100470. Vangelis: Direct.** (Arista)

**153582. Tracy Chapman:** Fast Car, Talkin' Bout A Revolution, Baby Can I Hold You, etc. (Elektra)

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**152854. Whitney Houston: Whitney.** Didn't We Almost Have It All, etc. (Arista)

**150913. Van Halen: OU812.** (Warner Bros.)

**134073. Richard Marx**—Hold On To The Nights, Endless Summer Nights, Should've Known Better, etc. (EMI)

**163579. Segovia Plays Ponce, Rodrigo & Torroba** (MCA)

**100579. K.T. Oslin: This Woman.** Money, title song, Hey Bobby, etc. (RCA)

**100035. Robert Palmer: Heavy Nova.** Simply Irresistible, etc. (EMI-Manhattan)

**120768. 20 Greatest Love Songs Of The 50s & 60s.** (Laurie)

**123721. Jimmy Page: Outrider.** (Geffen)

**134321. Led Zeppelin. Houses Of The Holy**—The Song Remains The Same, more. (Atlantic)

**105392. Pops In Space**—Boston Pops/Williams: Star Wars, Superman, more. (Philips *DIGITAL*)

**173406. Jazz CD Sampler.** 15 performances from Louis Armstrong, others! (PolyGram)

**123790. James Taylor's Greatest Hits.** Fire And Rain, Sweet Baby James, more. (Warner Bros.)

**154537. Carly Simon: Greatest Hits Live** Anticipation, You're So Vain, more. (Arista)

**115541. Bach, Brandenburg Concertos 1-3**—Pinnock. (Archiv *DIGITAL*)

**172190. Elvis Presley:** 18 No. 1 Hits (RCA)

**134267. Mozart, Overtures.** Marriner. (Angel *DIGITAL*)

**100591. Steve Miller: Born To Be Blue.** Ya, Ya, more. (Capitol)

**273965. Sting: Nothing Like The Sun.** We'll Be Together, more. (A&M)

**134647. J. R. Baker: Rhapsody In Electric Blue.** Gershwin on synthesizer! (Newport Classic *DIGITAL*)

**244006. Simon & Garfunkel: The Concert In Central Park.** [1 disc] (Warner Bros.)

**124705. Jethro Tull: Aqualung.** (Chrysalis)

**134408. David Sanborn: Close-Up.** Slam, You Are Everything, Way, etc. (Warner Bros.)

**153606. INXS: Kick.** Need You Tonight, New Sensation, etc. DIGITAL (Atlantic)

**153621. Beethoven, Symphony No. 7; more.** Royal Phil. Previn. (RCA *DIGITAL*)

**164165. Bobby McFerrin: Simple Pleasures.** Don't Worry Be Happy, All I Want, etc. (EMI)

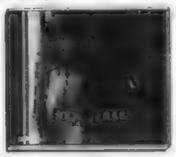
**125264. Horowitz in Moscow**—Scarlatti, Mozart, Rachmaninov, others. (DG *DIGITAL*)

**144313. Classic Rock: Vol. 1.** Elton John: Bennie & The Jets, more. (MCA)

**170348. Guns 'N' Roses: Appetite For Destruction.** Welcome To The Jungle, It's So Easy, etc. (Geffen)

**163322. Elton John: Greatest Hits, Vol. 1.** Your Song, Daniel, others. (MCA)

**160027. Alabama: "Live".** Love In The First Degree, There's No Way, Dixieland Delight, etc. (RCA)



100516

**130230. Crosby, Stills, Nash & Young: So Far (Greatest Hits).** Suite: Judy Blue Eyes, more. (Atlantic)

**124546. The Moody Blues: Sur La Mer.** I Know You're Out There Somewhere, No Lies, etc. (Threshold)

**143293. Glenn Miller Orchestra: In The Digital Mood.** (GRP)

**114780. Cinderella: Long Cold Winter.** Gypsy Road, Don't Know What You Got (Till It's Gone), etc. (Mercury)

**154358. Slatkin Conducts Pictures At An Exhibition, more**—(RCA *DIGITAL*)

**144659. The Best Of The Spencer Davis Group.** Steve Winwood & Co. on Gimme Some Lovin, etc. (EMI)

**100352. Diane Schuur: Talkin' 'Bout You.** Title song, Funny (But I Still Love You), etc. (GRP)

**104857. Benny Goodman: Sing, Sing, Sing.** Title song, more. (RCA)

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OREGON SHAKESPEARE FESTIVAL

PHOTO BY CHRISTOPHER BRISCOE

# TRAVEL CALENDAR

## January 1989 through February 1989

*This winter, Westerners can actively enjoy winter sports festivals such as sled-dog races, ice-fishing derbies, skiing and skating competitions, as well as Old West celebrations reminding us of our heritage. AMERICAN WEST shares a partial listing of events planned around the West. Since dates and times can change without notice, please check in advance, using the telephone numbers listed for each state's tourism office or calling the Chamber of Commerce in the town where the event is held.*

### ALASKA

*Alaska Division of Tourism*
*P.O. Box E*
*Juneau, Alaska 99811*
*(907)465-2010*

***Polar Bear Jump***
**Jan. 20–21:** Seward. Hardy contestants in costume jump into the frigid water of Resurrection Bay. Parade, sled-dog races.

***Cordova Iceworm Festival***
**Feb. 3–5:** Cordova. Celebrants honor the inch-long iceworm that lives in nearby glaciers. Parade, carnival, cultural exhibits.

***Nenana Tripod Raising***
**Feb. 25–26:** Nenana. A giant tripod is erected on the ice of the Tanana River; the exact moment the tripod falls in the spring ice breakup produces a big cash payoff for the lottery winner(s). Wacky contests.

### ARIZONA

*Arizona Office of Tourism*
*1100 West Washington Street*
*Phoenix, Arizona 85007*
*(602)255-3618*

***Dixieland Jazz Festival***
**Jan. 20–22:** Lake Havasu City. The Ramada London Bridge Resort jumps to jazz sounds of eight bands for a toe-tapping weekend.

***Quartzsite Main Event***
**Jan. 21–Feb. 5:** Quartzsite. Visitors browse through 1,000 gem and mineral booths. Hot air balloon and helicopter rides, bluegrass music, swap meet.

***Gold Rush Days***
**Feb. 10–12:** Wickenburg. The "Goldshirt Gang" rides into town and trouble when they try to kidnap the schoolmarm. Gold panning, shootouts, melodramas, rodeo.

### ARKANSAS

*Department of Parks and Tourism*
*One Capitol Mall*
*Little Rock, Arkansas 72203*
*(501)682-7777*

***Burns Nicht***
**Feb. 3:** Batesville. An evening of Scottish gaiety honors poet Robert Burns. Dinner, bagpipe music, singing of Burns' folk songs.

***4th Annual Arkansas Sports Show***
**Feb. 10–12:** Jonesboro. Exhibits of boats, RVs, cars, and hunting and fishing gear fill the largest indoor multi-events center in Arkansas on the ASU campus.

***Hikes, Hearts, and Hugs***
**Feb. 14:** Petit Jean State Park, Morrilton. Couples celebrate Valentine's Day with a candlelight dinner, motor tour to hear a romantic legend, hikes, romantic movie. Reservations required.

### CALIFORNIA

*California Department of Commerce*
*Office of Tourism*
*P.O. Box 9278, ext. 799*
*Van Nuys, CA 91409*
*(800)862-2543*

***Mushroom Foray and Fair***
**Jan. 14–15:** San Mateo. Pre-register for Saturday's mushroom-hunting foray into the woods; on Sunday, the fungi are identified. Demonstrations.

***California's Farm Equipment Show and International Exposition***
**Feb. 14–16:** Tulare. Tulare County International Agri-Center hosts a huge display of farm machinery, farm-related exhibits, and home arts and crafts.

***World Championship Crab Races***
**Feb. 19:** Crescent City. Dungeness crabs claw their way down the 4-foot course. A huge crab feed is accompanied by live entertainment.

### COLORADO

*Colorado Tourism Board*
*1625 Broadway, Suite 1700*
*Denver, Colorado 80202*
*(800)433-2656*

***New Year's Skating Party***
**Jan. 1:** Silverton. The community invites visitors to pull on the blades and join in a celebration of the new year. Skate rental.

***1989 World Alpine Ski Championships***
**Jan. 29–Feb. 12:** Vail/Beaver Creek. Premier skiers from around the world compete in an event not held in the U.S. for 40 years. Concerts by Itzhak Perlman and John Denver, art exhibits, film festivals.

***Steamboat Springs Winter Carnival***
**Feb. 6–12:** Steamboat Springs. Fun is the byword at the oldest continually running annual winter carnival in U.S., with 75

events including ski races, hot air ballooning, parade.

## HAWAII

*Hawaii Visitors Bureau*
*2270 Kalakaua Avenue, Suite 801*
*Honolulu, Hawaii 96815*
*(808)923-1811*

***Narcissus Festival***
**Jan. 11–Feb. 26:** Honolulu, Oahu. Celebrations of the Chinese New Year include cooking demonstrations, open-house and line dance in China Town.

***Kilauea Volcano Wilderness Rim Run***
**Jan. 21:** Runners gather for three distance races through fascinating scenery in Hawaii Volcanoes National Park on the big island.

***Maui Marine Art Exposition***
**Feb.–Mar:** Wailea, Maui. National marine artists show their work (some for sale) in a prestigious and extensive exhibition.

## IDAHO

*Idaho Travel Council*
*Hall of Mirrors*
*700 W. State Street*
*Boise, Idaho 83720*
*(208)334-2470*

***Basque Charity Dance***
**Jan. 21:** Caldwell. Famous Oinkari Basque Dancers perform. Contests of strength, lamb auction, and dance.

***Winterfest***
**Jan. 27–Feb.4:** Sun Valley/Ketchum. Winter sports contests include a snow golf tournament. Ice sculpture and snowman competitions, costumed parade.

***Lionel Hampton Jazz Festival***
**Feb. 23–25:** Moscow. Sweet sounds of jazz are offered by bands and choirs of all levels, with daily clinics for younger players. Lionel Hampton appears at the finale.

## IOWA

*Bureau of Tourism and Visitors*
*Iowa Dept. of Economic Development*
*200 E. Grand Avenue*
*Des Moines, Iowa 50309*
*(515)281-3100*

***Estherville Winter Sports Festival***
**Feb. 2–5:** Estherville. Cabin fever can be cured by joining in cold weather sports contests, a flea market, international food fair, and music and talent shows.

***BRR (Bike Ride to Rippey)***
**Feb. 4:** Perry. Pull on your long johns and join the hardy 1000+ cyclists who ride 9 miles to Rippey and back. Hot cocoa, sauna and whirlpool, food, and a band await at the end.

***Tulip Mania***
**Feb. 15–Mar.13:** Des Moines. The Botanical Center offers a palette of spring with thousands of tulips as well as tropical and subtropical plants.

## KANSAS

*Kansas Dept. of Commerce*
*Travel and Tourism Development*
*400 West 8th, 5th Floor*
*Topeka, Kansas 66603-3957*
*(913)296-2009*

***Juried Photography Exhibition***
**Feb. 4–25:** Hays. All ages of amateur or professional photographers may enter. Subjects: nature, people, or open category; $500 prize in each category.

***International Pancake Day***
**Feb. 7:** Liberal. Starting with a pancake feed, the day progresses with pancake eating, cooking, and running contests, a parade, and games.

***Mid-America Train Show***
**Feb. 12:** Constitution Center in Kansas City, Kansas. Toy train hobbyists gather to share their enthusiasm and treasures.

## LOUISIANA

*Office of Tourism*
*P.O. Box 94291*
*Baton Rouge, Louisiana 70804-9291*
*(504)342-8119*

***Fur and Wildlife Festival***
**Jan. 13–14:** Cameron. Hunters' contests include duck and goose calling, retriever dog trials, and trap shooting.

***Krewe of Janus Mardi Gras in the Twin Cities***
**Jan. 28:** Monroe/West Monroe. A night parade attended by 50,000 spectators is followed by Cajun foods, music, and post-parade parties.

***International Crawfish Tasting/Trade Show***
**Feb. 10-11:** Lafayette. Festivities center around the tasty little crustaceans, used in delectable dishes like crawfish linguine.

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## MINNESOTA

*Minnesota Office of Tourism*
*375 Jackson Street, 250 Skyway Level*
*St. Paul, Minnesota 55101*
*(800)328-1461 or*
*in-state (800)652-9747*

***John Beargrease Sled-Dog Race***
**Jan. 11–15:** Duluth. The premier sled-dog race of the lower forty-eight states comes with sidelight activities such as a "mutt race," banquets, and a ball.

***Polaris M. S. Sno Rally***
**Feb. 3–5:** Breezy Point Resort, Brainerd. Snowmobilers are provided with food, lodging, and up to 1,500 miles of guided touring along the trails of central Minnesota for donations to multiple sclerosis research.

***Sit 'N Spin Club Annual Cherry Pit Spitting Contest***
**Feb. 11:** Mankato. Style, finesse, and accuracy characterize this contest, begun to break up winter's tedium.

## MISSOURI

*Missouri Division of Tourism*
*Truman State Office Building*
*P.O. Box 1055*
*Jefferson City, Missouri 65102*
*(314)751-4133*

***Snoball Softball Tournament***
**Jan. 14–15:** Four Seasons Complex, Joplin. Batters get one pitch of the orange-colored ball to hit, walk, or strike out in five-inning games.

***Black Heritage Month***
**Feb. 1–28:** St. Louis. Folk tales, mock trials, and exhibits at the Old Courthouse (historical museum) are aimed at providing a better understanding of the Black frontier experience.

***Tri-State Bluegrass Festival***
**Feb. 17–19:** Holiday Inn, Hannibal. Five bands play America's own folksy bluegrass music in concerts all weekend.

## MONTANA

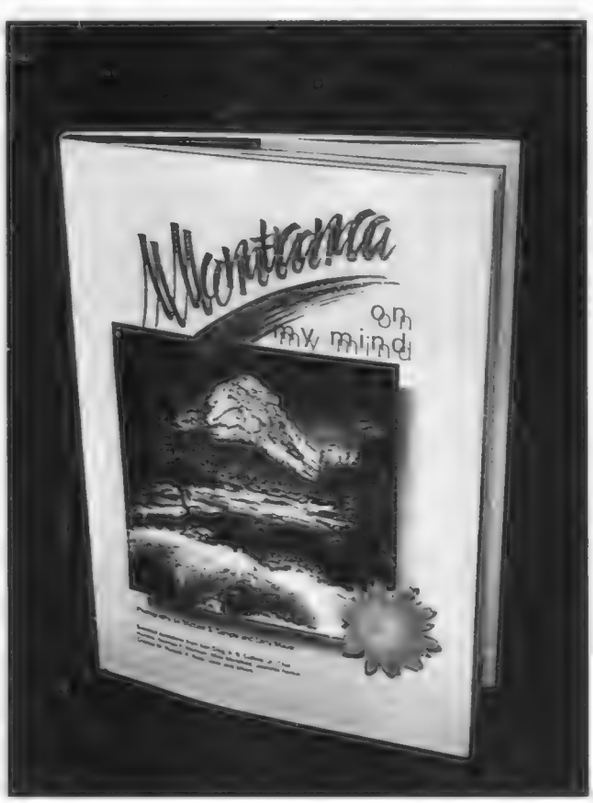
*Travel Montana*
*Department of Commerce*
*1424 - 9th Avenue*
*Helena, Montana 59620*
*(800)541-1447 or*
*in-state (406)444-2654*

***National Outdoor Speedskating Championships***
**Jan. 28–29:** Butte. Speed skaters from all over the country compete at the U.S. High Altitude Sports Center.

***OSCR Cross-Country Ski Races***
**Feb. 4:** Seeley Lake. Skiers don their woolies for the open Nordic cross-country ski marathons in 10K and 50K distances.

***Cabin Fever Days Winter Carnival***
**Feb. 9–12:** Virginia City. Mixed teams compete in the broomball tournament. Parade, dance, cards, fun competitions.


Special offer for readers of AMERICAN WEST

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## NEBRASKA

*Nebraska Division of Travel and Tourism*
*Department of Economic Development*
*P.O. Box 94666*
*Lincoln, Nebraska 68509-4666*
*(800)228-4307 or*
*in-state (800)742-7595*

***Cork Thornton Memorial Ice Fishing Tournament***
**Jan. 28:** Valentine. Hungry walleye, catfish, perch, crappie, and bluegill will be waiting for the hardy two-man teams who saw through the ice.

***Food Fair***
**Feb. 3–5:** Civic Auditorium, Omaha. Food fanciers delight in the samples at the Midwest's largest culinary exposition.

***Elkhorn Valley Rifle Club Gun Show***
**Feb. 18–19:** Fremont. Buy, sell, browse among 200 vendors' tables. Some collectors' pieces.

## NEVADA

*Nevada Commission On Tourism*
*Captiol Complex*
*Carson City, Nevada 89710*
*(800)638-2328 or*
*in-state (702)885-3636*

***Amarillo Slim's Super Bowl of Poker***
**Jan. 26–Feb. 8:** Las Vegas. Ace poker player Amarillo Slim and Caesars Palace host a tournament of "freeze-out" poker.

***Invitational Chariot Racing***
**Jan. 28–29:** Wells. Chariot-racing clubs vie to find out which is fastest over a quarter-mile straightaway.

***Bristlecone Birkebeiner***
**Feb. 4:** Ely. Cross-country ski races in 5K and 10K distances along the foot of Ward Mountain are open to all, with a special shorter race for ages under 9.

## NEW MEXICO

*Economic Development and*
*Tourism Department*
*P.O. Box 20003*
*Santa Fe, New Mexico 87503*
*(800)545-2040 or*
*in-state (505)827-0291*

***Russian Sleigh Rides***
**Jan.–Mar:** Taos. Evening rides in a ten-passenger sleigh pulled by draft horses are halted for hot cocoa. (Not recommended for small children.)

***Snow Bird Powwow***
**Jan. 19–22:** Truth or Consequences. Tourists gather along the banks of the Rio Grande to buy, sell, and ogle gems and minerals. Country jamboree, arts, crafts.

***Rabbit Romp and Show***
**Feb. 18–19:** Silver City. It's enough to make Bugs Bunny jealous as rabbit breeders show off their beautiful bunnies in 15 categories.

## NORTH DAKOTA

*North Dakota Dept. of Tourism*
*Liberty Memorial Bldg.*
*Capitol Grounds*
*Bismarck, North Dakota 58505*
*(800)437-2077 or*
*in-state (800)472-2100*

***Devils Lake Fishing Tournament***
**Jan. 28:** Devils Lake. Teams ice fishing for perch and pike compete for cash prizes on one of America's top perch lakes.


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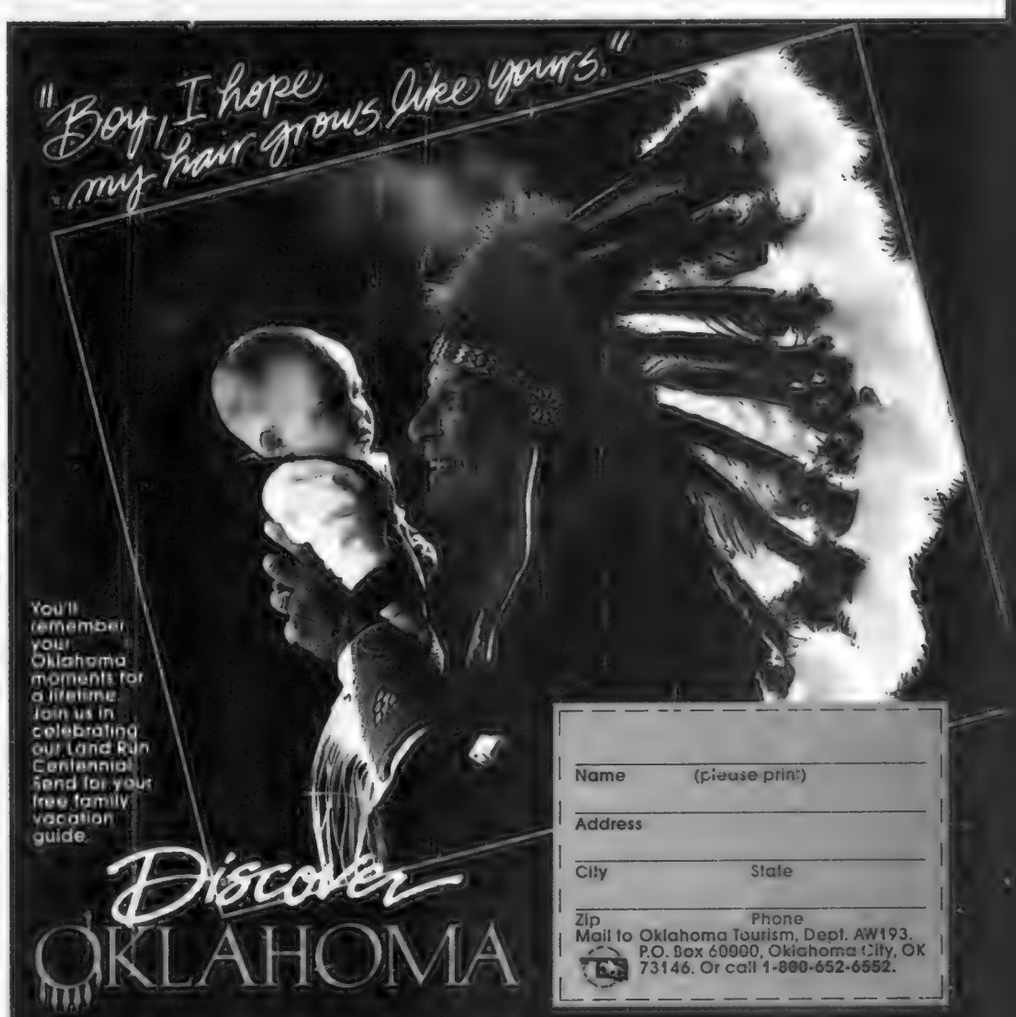
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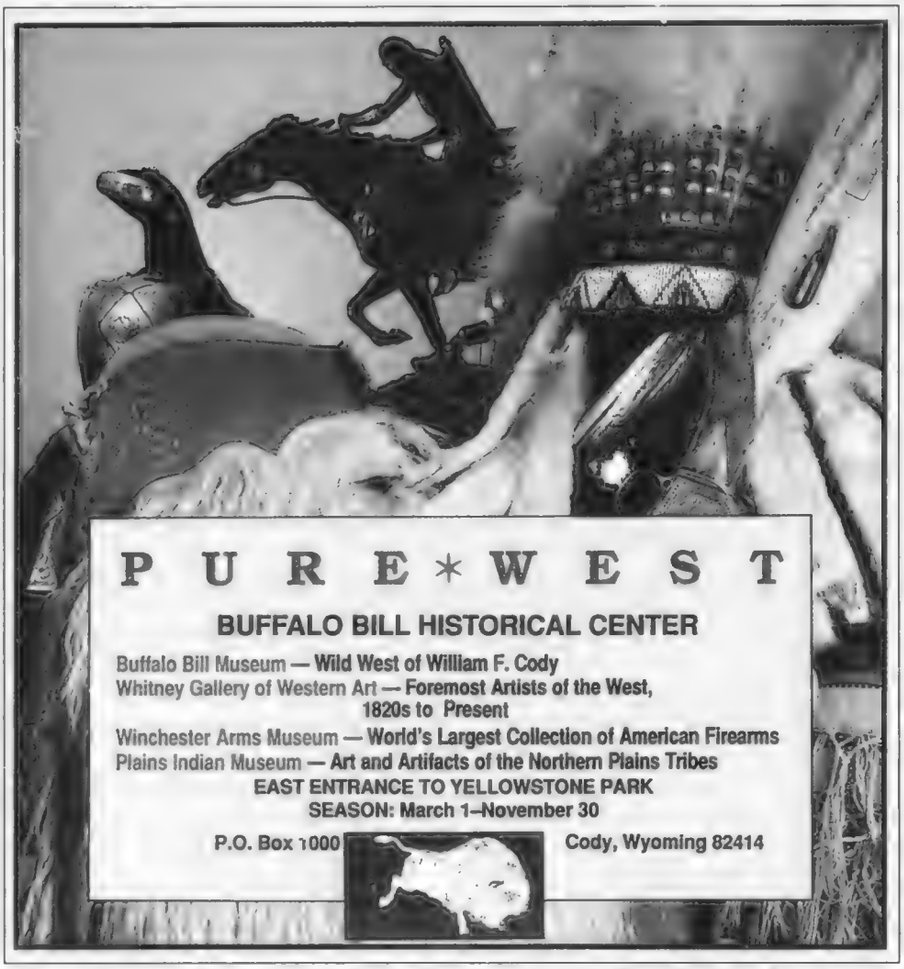
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## TRAVEL CALENDAR

***Winter Daze***
**Feb. 10–19:** Mandan. Turning the tables on winter, citizens celebrate summer activities with a parade, fireworks, indoor beach party, camp-in, and contests.

***Winterthing Art Fest***
**Feb. 18–19:** Civic Auditorium, Grand Forks. Only original pieces are displayed at this art exhibit and sale.

### OKLAHOMA

*Oklahoma Tourism and Recreation Dept.*
*500 Will Rogers Building*
*Oklahoma City, Oklahoma 73105*
*(800)652-6552*

***International Antique Show***
**Jan. 13–15:** Expo Square, Tulsa. Antique treasures that originated in U.S. and abroad are offered by 75 dealers.

***Bullmania***
**Feb. 3–4:** Lazy E Arena, Guthrie. The largest indoor arena in the U.S. hosts bull riding competitions, and rodeo clowns show skills at distracting the huge beasts.

### OREGON

*Economic Development Department*
*Tourism Division*
*595 Cottage Street, N.E.*
*Salem, Oregon 97310*
*(800)547-7842*

***Oregon Seafood Festival***
**Jan. 19–21:** North Bend. Chefs compete in the Governor's Seafood Cook Off Challenge. Seafood and wine-tasting booths, music.

***Shakespeare Festival***
**Feb.–Oct.:** Ashland. A feast for drama lovers, plays by the Bard and other playwrights are produced six days a week in three theaters.

### SOUTH DAKOTA

*South Dakota Department of Tourism*
*Capitol Lake Plaza*
*Pierre, South Dakota 57501*
*(800)843-1930*
*in-state (800)952-2217*

***Frosty Frolics***
**Jan. 14:** Tuthill Park, Sioux Falls. Time for a winter break with cross-country skiing, skating, and sledding for all.

***Sharping Longhorn and Exotic Animal Sale***
**Feb. 22–25:** Chamberlain. Zebras, camels, and miniature animals are among those offered for sale by the Sharping family. Antique sale of relics, buggies, and guns.

***Deadwood Winter Carnival***
**Feb. 25–26:** Deadwood. Loggers' competitions, skiing, skating, scavenger hunt, and an antique clothing style show are among the highlights.

## TEXAS

*Texas Travel & Information Division*
*State Department of Highways*
*11th and Brazos streets*
*Austin, Texas 78701*
*(512)463-8585*

***Mexican Trade Show and Chili Cookoff***
**Jan. 14:** South Padre Island. Travel firms and Mexican resort communities offer info about destinations across the border as vendors offer their wares. Chili galore.

***Great Country River Festival***
**Jan. 27–29:** San Antonio. Country and Western music is offered by headliners and local bands at the Arneson River Theater and six barges along San Antonio's River Walk.

***Jalapeno Festival***
**Feb. 17–18:** Laredo. Bizarre contests include the Jalapeno Pepper Eating Contest, adult tricycle race, egg-toss, and land-raft race.

## UTAH

*Utah Travel Council*
*Council Hall/Capitol Hill*
*Salt Lake City, Utah 84114*
*(801)538-1030*

***Outlaw Trail Winter Festival***
**Feb. 11–12:** Vernal. Snowmobilers gather in Utah State Snowmobile Association sanctioned events: trail ride, calcutta, and Tri-State Drag Championships.

***Coca Cola Snow Sculpture Contest***
**Feb. 25:** Park City. Amateur carvers in the open-design contest begin at 8:30 A.M., with judging less than 6 hours later.

## WASHINGTON

*Tourism Development Division*
*101 General Administration Bldg.*
*Olympia, Washington 98504-0613*
*(206)586-2102*

***Northwest Bach Festival***
**Jan. 6–15:** Spokane. Ah, Bach! Five performances offer compositions by Johann Sebastian Bach and Johann Christian Bach.

***Ridge Riders Trail Ride***
**Feb. 19:** Grand Coulee. Horseback riders trail through the sagebrush and canyon scenery of open country.

## WYOMING

*Wyoming Travel Commission*
*I-25 at College Drive*
*Cheyenne, Wyoming 82002-0660*
*(800)225-5996 or*
*in-state (307)777-7777*

***Noble Franzen Memorial Cutter Races***
**Jan. 28:** Jackson. Drivers of horse cutters (two-wheeled carts) race each other down a track in a Western version of chariot racing.

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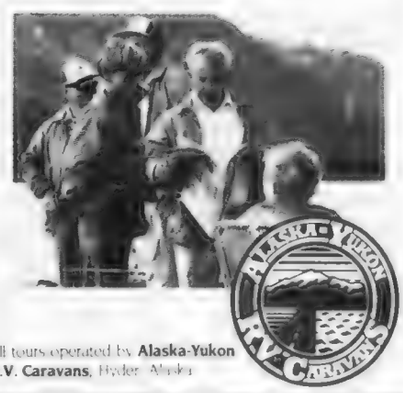


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# WESTERN CAMP TALES

DRAWN FOR AMERICAN WEST BY MARK D. TUCCI

## Western Nicknames *by Mike Blakely*

James B. Miller was a stalwart of the Methodist Church in Texas around the turn of the century. Business was steady with Miller, but he frequently took time out to preach at camp meetings and prayer services. He could deliver a sermon with such ardor that his acquaintances came to know him as "Deacon Jim" Miller. Like any good Western nickname, Miller's had a certain agreeable cadence and emphasized an interesting facet of the man. It was only one among thousands, however, for there were countless ways to acquire monikers in the Old West.

Perhaps a single incident or a peculiarity in behavior could warrant one. A California horse thief named Jack Allen, for example, once wore an iron vest to make his line of work a little less dangerous. He survived "four barrels of buckshot" and became popularly known as "Sheet Iron" Jack.

Charles Siringo was so good at knife throwing that he frequently used his blade to kill rattlesnakes from the saddle on the ranges of Texas and New Mexico. His cowboy friends, who probably did not like being outdone, dubbed him "Dull Knife." When he quit punching cattle and went to work for the Pinkerton Detective Agency, Siringo occasionally used "Dull Knife" as a code name.

Bodily characteristics often resulted in epithets, and Westerners never pretended to be unaware of a physical abnormality. Arizona had "Three-Fingers" Jack Dunlap, Colorado produced "Cockeyed" Frank Loving, and Wild Bill Hickok's murderer, John McCall, was known as "Broken Nose Jack." Speaking of broken noses, a horse thief named George Curry once got kicked in the face by some stolen property and thereafter answered to "Flat Nose" Curry.

An old shotgun wound gave notoriety to New Mexican bounty hunter Andrew "Buckshot" Roberts, and a near miss led to the rechristening of Charles Bryant, a train robber from Kansas. Bryant was once fired upon with a pistol at close range. The bullet only grazed his cheek, but the permanent marks left by the powder burns gave him the name of "Black Face" Charlie.

Certain groups of men seemed to spawn more nicknames than others. The Texas Rangers had "Diamond" Dick St. Leon who wore expensive jewelry and Matthew "Old Paint" Caldwell whose strange white-splotched complexion reminded his contemporaries of a paint horse. Ranger John "Rip" Ford earned his appellation while an army adjutant during the war with Mexico. Part of his duty involved sending death notices to the families of American casualties. These grim missives usually included the words "Rest in Peace" or at least "R.I.P."

Buffalo hunters also exhibited a penchant for nicknaming. Among their ranks strode hunters and skinners such as "Squirrel-Eye" Emory, "Muddy" Wilson, "Dirty-Face" Jones, "Moccasin" Jim Stell, "Limpy" Jim Smith, "Whiskey" Jim Greathouse, "Spotted" Jack Dean, "Hurricane" Lee Grimes, "Buckskin" Bill Godey, "Windy" Bill Russell, "Smokey Hill" Thompson, and "Prairie Dog" Dave. "Snakehead" Thompson sold whiskey to the hunters and knowing they liked libations of a venomous variety, sank a few rattler heads in each barrel he sold.

The elite corps of lawmen, outlaws, and gamblers who became known as gunfighters also spawned sobriquets with admirable celerity. "Mysterious" Dave Mather was a gunman with a shadowy past who also disappeared under unknown circumstances. The gambler John O'Rourke went by the handle of "Johnny-Behind-the-Deuce." Frederick "Dash" Wait and Nathaniel "Zip" Wyatt possibly earned their monikers by virtue of fast shooting.

Oklahoma's Doolin-Dalton gangs in-

cluded outlaws such as "Red Buck" George Weightman, "Tulsa" Jack Blake, and the explosives expert "Dynamite" Dick Clifton. Another gang member so frequently sang the cowboy ditty "I'm a wild wolf from Bitter Creek" that he became known as George "Bitter Creek" Newcomb. "Arkansas" Tom Jones was really Roy Daugherty of Missouri whose nickname and alias were intended to cover his trail.

Some men managed to earn more than one nickname. Will Christian was known as "Black Jack" because of his dark complexion and "202" because of his weight. Then there was William Brooks who was known variously as "Buffalo Bill" or "Bully" Brooks.

That brings us back to James B. Miller, that stalwart of the Methodist Church in Texas. He also had an extra epithet—a rather astounding one. It appears that when "Deacon Jim" Miller wasn't preaching impromptu sermons at camp meetings, he went by the name of "Killer" Miller because he would murder just about anybody for $150.

**Mike Blakely** *is a free-lance writer who publishes in a number of national magazines.*


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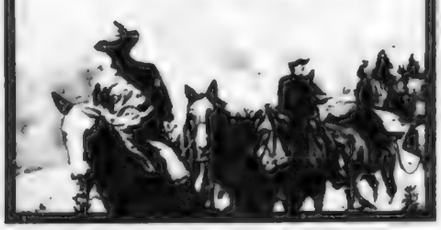

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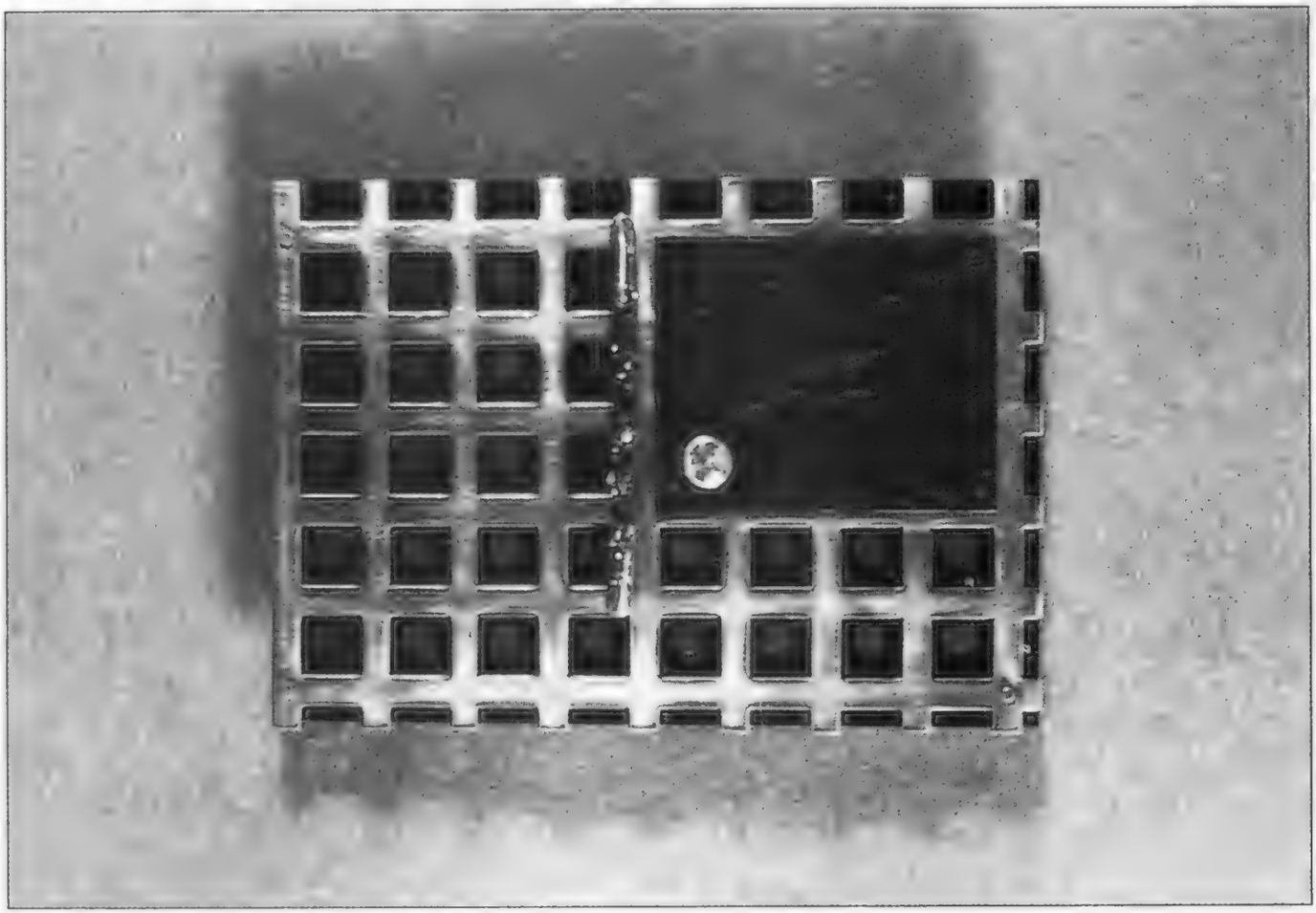
# BAUBLES & BANGLES



## Metal Brooches in High-Tech Designs

Pauline Ashley Cherry's designs are pieces of contemporary artwork, small enough to be worn. Measuring about two inches by three-to-four inches, Cherry's rectangular-shaped brooches are collages of different shapes, colors, and patterns in metals—copper, silver, brass, and anodized aluminum—sometimes embellished with stones or acrylic shapes.

In composition, Pauline Cherry's jewelry is like that of some contemporary paintings, with high-tech shapes and textures reminiscent of architectural details. Her method of crafting the pieces, layer by layer, riveting the layers with hand-made pins of copper, silver, and brass, seems patterned after a construction process. Cherry completes all steps in materials preparation herself.

The brooch shown here demonstrates a balanced pattern of geometric elements. A magenta-colored, anodized aluminum rectangle is covered with a brass grid. A smaller rectangle of black, textured, anodized aluminum serves as a bed for a cubic zirconia, with an acrylic, glitter bar, centered, completing the piece.

A gradutate of the University of Texas at Austin, Cherry has a BFA in Art History and has trained in jewelry design under Sandra Zilker in Houston. Cherry and husband Don Shaw, a sculptor, now work in their studios in Pine Bluff, Arkansas, her home state.

P. A. Cherry's work can be seen at the Janus Gallery in Santa Fe, New Mexico; the Graham Gallery in Houston, Texas; and Urbi et Orbi (gallery) in Little Rock, Arkansas. Her work will appear in a show at the Art and Science Center of Southeast Arkansas in Pine Bluff in 1989. Interested readers may write to P. A. Cherry at Box 8751, Pine Bluff, Arkansas 71601.

*(Continued from page 12)*

PHOTO BY WILLIAM DOELLE, COURTESY INSTITUTE FOR AMERICAN RESEARCH
**HOHOKAM PITHOUSE**

Volunteer field assistants are needed April 1–15 to work at Honey Bee Village, which was inhabited at the time when Hohokam culture was at its peak, from A.D. 800 to 1300. The Hohokam are known for their highly developed art, architecture, and farming, as well as the use of ball courts, where they played competitive games. Participants will join a Foundation for Field Research program, co-sponsored by the Institute for American Research, providing physical and financial support for the archeological project. No experience is necessary. Volunteers will be given a preparatory booklet before they go, and taught excavation techniques in the field. The tax deductible contribution is $435 for one week, $590 for two weeks. Ground transportation between Tucson and the site is provided, as well as accommodations at a comfortable tented camp in an aromatic piñon grove, three meals a day prepared by a cook, research equipment, and the costs of mobilizing the expedition. Transportation to and from Tucson can also be tax deductible. For a free copy of the Foundation's 32-page *Explorer News,* which describes this and other projects volunteers can join, contact: Foundation for Field Research, 787 South Grade Road, Alpine, CA 92001. Tel. (619)445-9264.

**New access to Oregon wildlife.** Responding to the growing popularity of wildlife viewing, a coalition of environmentalists, businessmen, and public officials has established the nation's first statewide wildlife-viewing network in Oregon. Officials estimate that billions of dollars are spent in the U.S. each year by people who want to experience the countryside around them. The Oregon effort provides marked access to 123 viewing sites around the state. In urban areas some can be reached by public transportation; in the countryside most can be reached by car, and many by hiking trails. Sites include coastal, river, and inland areas, where animals from seals to elk and eagles can be seen and appreciated. In conjunction with the project, Defenders of Wildlife has released *Oregon Wildlife Viewing Guide,* an illustrated booklet which gives directions to and information on all the viewing sites. For information write Defenders of Wildlife, 333 South State Street, Suite 173, Lake Oswego, Oregon 97034.

**Just east of Superior, Arizona,** the 350-acre Boyce Thompson Southwestern Arboretum raises and displays drought resistant and arid-lands plants from all over the world. At the recently dedicated Visitors Center, guests examine interpretive displays in the orientation room, browse in the plant nursery, then move on to the outdoor terraces and patios. Some two miles of signed nature trails wind through spectacular desert scenery and past more than 2,000 kinds of plants, including about 900 types of cacti. The arboretum is off U.S. Highway 60 ninety-five miles north of Tucson and sixty miles east of Phoenix. The institution's annual plant sale offers a special event for people who want to acquire exotic desert plants from the arboretum nursery. In 1989 the sale will be held April 1 through April 9.

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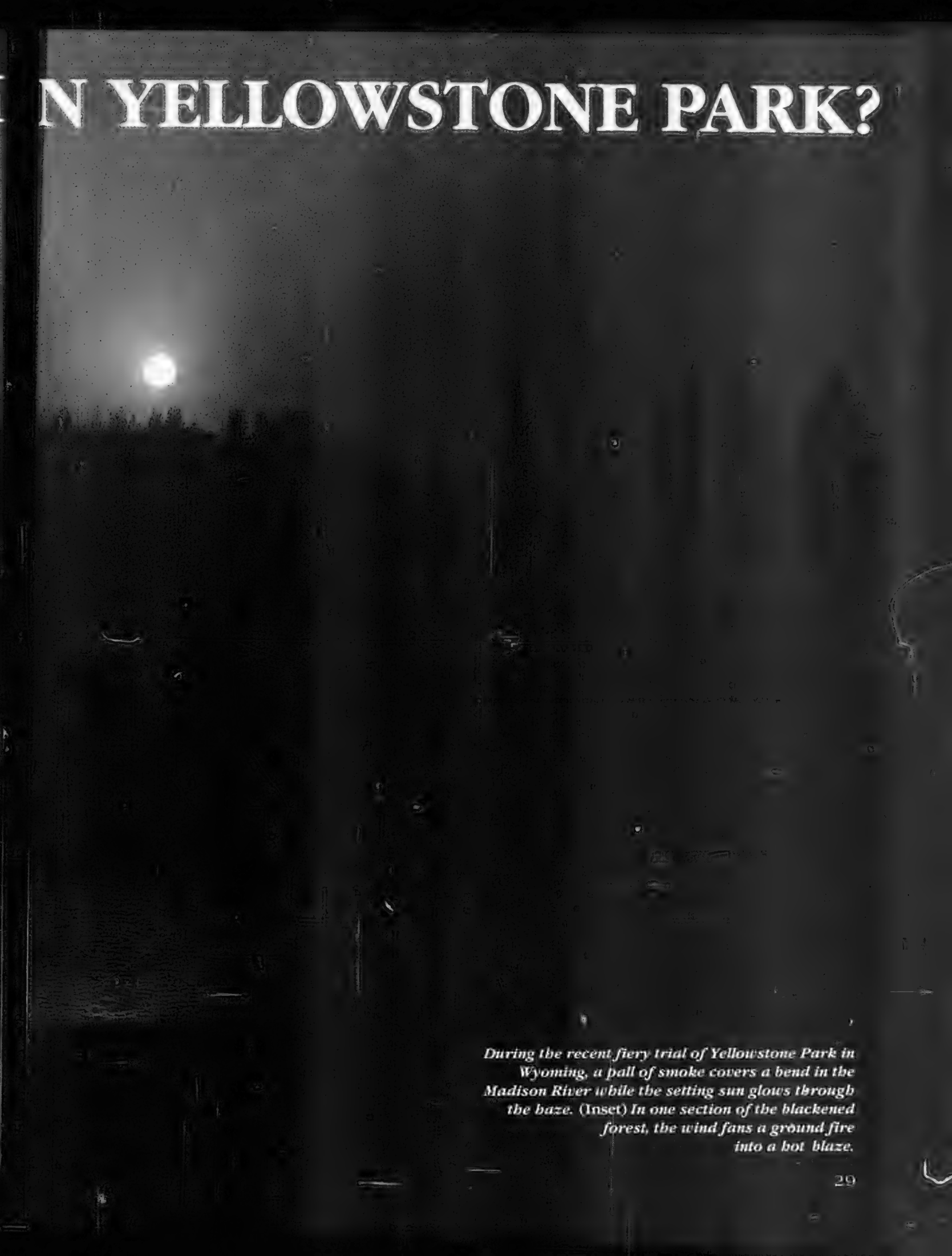
# WHAT WENT WRONG I

## The burning of a national treasure

by Erwin A. Bauer

PHOTOS BY ERWIN AND PEGGY BAUER

# N YELLOWSTONE PARK?



*During the recent fiery trial of Yellowstone Park in Wyoming, a pall of smoke covers a bend in the Madison River while the setting sun glows through the haze.* (Inset) *In one section of the blackened forest, the wind fans a ground fire into a hot blaze.*

*In an area of Yellowstone already blackened by the fire, flames climb into trees as the wind rises.*

MIDWAY THROUGH BREAKFAST ON WEDNESDAY, last September 7, guests at Old Faithful Inn in Yellowstone National Park were urged to pack their belongings and leave the area of the world's most famous geyser without delay. During two previous days temperature inversions had darkened the land with a pall of smoke so dense that no one knew exactly how near a forest fire, called the North Fork fire, had actually approached. What followed was a nightmare never to be forgotten by anyone who remained within sight or sound of Old Faithful.

Carl Schreier, working at the Old Faithful Visitor Center as an interpretive naturalist, recalls what happened next. "I've fought fires before, but none to remotely match this one, roaring out of the south. Flames from a mile-wide firestorm crackled over 300 feet high. I saw a bomber plane drop loads of retardant right on a blaze near the employee housing area, but it had no effect whatsoever. I thought everything in its path would have to go."

On reaching the housing complex, the wall of fire, whipped by winds of fifty to sixty miles an hour, suddenly jumped almost 1,000 feet over an open, asphalt-paved area to ignite trees on the opposite side. Schreier ran to his own house-trailer to try to retrieve personal property but had to retreat when flames licked at the bedroom window. At the same time the last strike team—a fire truck and crew—that had been dousing buildings with water and retardant for hours, realized it was well past time to clear out. So Schreier was left behind and thereby bec- ıe the sole on-site witness to what followed.

Fortunately Schreier was experienced and fairly well equipped. He wore fireproof clothing from shoes and gloves to his hard hat. He also had three protective metal foil tents, which fire fighters call shake-and-bake shelters, for emergency use if actually overtaken by flames. Schreier unfolded one for immediate occupancy. Next he hooked up several hoses left behind and attached them to fire hydrants. During the next ninety minutes, with the earth aflame all around, the young naturalist fought the toughest battle of his life, spraying everything in range. His closest call came when flames crawled beneath a fuel oil storage tank, but Schreier hosed them away.

"The sky became as dark as night," Schreier recalls. One fire leaped over him and the buildings he'd just hosed. His eyes burned. He choked, held his breath, and tried to drink from the hose spray while ash and red embers the size of charcoal briquets fell all around. The carbon monoxide he inhaled would later confine him to a hospital.

Eventually a party of soldiers returned to join the battle. Schreier sat exhausted in the desolate, blackened scene. He said he felt relief, but no exhilaration. He was alive and could barely see Old Faithful Inn still standing in the smoke.

I saw that same firestorm from a less frightening viewpoint. My wife Peggy and I were photographing elk at nearby Biscuit Basin when the billowing, cauliflower cloud of smoke on the horizon became a mustard-colored funnel rising miles into the sky. As we watched, the funnel raced closer at stunning speed until we could see the wall of fire beneath. It was a scene of terrible beauty, of apocalypse now. I imagined that Hiroshima must have looked something like this from afar. Suddenly we realized that this firestorm was aimed at Old Faithful—and maybe at us in Biscuit Basin. When it soon became too dark to photograph, we folded tripods and fled northward.

As long as we live, we'll never be able to forget that Black Wednesday. Although the eighty-five-year-old tinderbox, Old Faithful Inn—a hallowed American landmark, stood intact when the wild winds died and smoke partially cleared, seventeen buildings nearby had been leveled. What protected the hotel, probably, was the great paved parking lot more than any human effort. In any case, saving the hotel was only one small victory in what seems to have been a losing summerlong war against fire in the world's premier national park. For the first time since Yellowstone was opened to all citizens in 1872 by President Ulysses S. Grant, the park was completely closed to visitors.

FOR MORE THAN THREE MONTHS, BEGINNING IN JUNE, nine separate fires burned almost uncontrolled in the Yellowstone ecosystem. Half of them started outside the park, one by sparks from a logger's chain saw, another by sparks from a power line snapped by a falling tree. From time to time the gateway towns of West Yellowstone, Gardiner, Silver Gate, and Cooke City were threatened by blazes visible from their main streets. Damage estimates vary from 40% to 75% of the park's area consumed. By early October, as I write this, the consensus is that 55%, or about one million acres, of Yellowstone's meadows and forests have been scorched or burned to the ground.

On Black Wednesday alone 100,000 acres may have gone up in smoke, as firestorms spread with bewildering speed. Up to 10,000 men and women, including 2,000 U.S. Marines and Army personnel, plus an astronomical amount of equipment, fought a desperate struggle to "save" the park itself. As I write, numerous isolated fires still burn, although they are officially considered contained, unlikely to spread very far. In fact, some burning will probably continue until heavy snows fall on the high backcountry. Perhaps no accurate accounting can ever be made, but the bill for fighting Yellowstone fires can only exceed $150 million.

Yellowstone had a hot, bleached summer in 1988, the driest season in the park's 116-year history. After a low-snowfall winter, virtually no measurable rain fell from late May until mid-September. Forest scientists routinely measure the moisture content in forest logs, and by mid-July, the moisture in northwestern Wyoming was almost 50% below the twenty-five-year average. In other words, the stage was set for easy ignition in this summer of '88.

At the same time, a Yellowstone fire management plan had been in force since 1972. Approved by the National Park Service and other agencies in the Department of the

Interior, as well as the U.S. Forest Service, the plan had certain goals: most importantly to permit natural (lightning-caused, for instance, but not man-made) fires to burn under natural conditions, but to prevent fires from destroying human life, property, special natural features, or endangered wildlife. The argument for this "natural-burn" policy is that fires have always been a natural force in our forests and on our prairies, that they are nature's way of renewing itself and rejuvenating vegetation. In hindsight we can easily see how a superdry summer combined with a let-burn policy is likely to result in wildfires, possibly serious fires. Compounding the problem was the fact that fires in Yellowstone had been suppressed *unnaturally* for about sixty years before the management plan of 1972, allowing too much fuel (debris, deadfalls, decaying trees) to accumulate.

In my view, if a mistake was made, it was to follow the management plan to the letter during this particular, ominous summer. Presumably that decision was made by William Penn Mott, Director of the National Park Service, and Robert Barbee, Superintendent of Yellowstone National Park, subject to approval by the Secretary of the Interior, William Hodel. But sometime in late July—belatedly?—direct orders may or may not have been given to abandon the 1972 management plan and seriously fight some or all of the fires. The orders may or may not have been followed to the letter, with enthusiasm.

But no matter, because it was probably too late to control the raging infernos anyway. No bureaucratic decision in my memory has stirred so much angry debate and bitter recrimination, charges and countercharges, and political posturing all across the American West as the let-burn policy.

Despite the fact that fires, like wind, snow, and rain, are natural forces, despite the fire-resistant properties of many Western plants, it was probably a mistake from the start not to fight fires during such an arid summer. Many critics, such as the Committee to Protect Yellowstone, with headquarters in Jackson Hole, regard the burning of the park as both an ecological and economic tragedy, in fact as "the ultimate scandal." The group takes dead aim at the National Park Service, at Mott, Barbee, and environmentalists in general. Some of this concern comes from commercial interests such as motels, restaurants, and souvenir shops in gateway communities that were suddenly suffering because the predicted tourist bonanza did not materialize this year in Wyoming.

WHILE WE MUST EMPATHIZE WITH ANYONE whose livelihood was truly hurt, the overall financial loss has not been too severe. Motels and lodging facilities nearby and within Yellowstone have housed fire fighters on rest and relaxation in lieu of tourists. Outfitters have been hired at premium rates to pack in supplies, and grocers have sold large amounts of goods and services to fire camp personnel. Any able-bodied person who wanted a job could have it on the fire lines. To tell the truth the immediate economic picture around Yellowstone does not appear to have been all that bleak this past season.

To understand the fire situation better, we made several weeklong trips into Yellowstone from our home in nearby Jackson. During these trips we photographed fires both from a distance and much closer, even along the leading edges. We observed fire-fighting techniques and how men toiled at a dirty, often dangerous job. We tried to determine how Yellowstone wildlife coped with the spreading blazes. The experiences left us with confused emotions regarding the park's management policy and the stark, blackened areas in a national treasure that we love.

Understandably, conservationists around the world have expressed grave concern over the fate of both the matchless environment and the abundant wildlife for which Yellowstone Park is famous. Much more time will pass before we know about the animals. But wildlife biologists are making predictions, not all in complete agreement, and what most see in the future is far from dismal.

In mid-September, Dr. Frank Craighead of Moose, Wyoming, made an inspection trip in Yellowstone to assess the damage. Craighead is the internationally respected scientist who (with his brother John) conducted the pioneer studies of grizzly bears in the park from 1959 to 1966. He is author of the excellent book *Track of the Grizzly* and co-author of *Wildflowers of the Rocky Mountains* plus countless scientific papers, and he is also my neighbor. Craighead told me that although 1988 may not have been the time to let the park burn naturally, he is generally optimistic about the future of Yellowstone. It was a shock though, the biologist admitted, to find familiar scenes replaced by blackened tree spires, charcoal stumps, and bare soil.

Much of the wild scenery familiar to past visitors is gone. For anyone who loves Yellowstone as I do, it's an awful loss. But although half the park certainly will never look the same in any reader's lifetime, it will surely be green again in a few summers. I found new green shoots growing and being grazed by elk in a few places in September where fire had consumed everything in its path only weeks before. Artificial reforestation, the planting of trees next summer, has been proposed, but in my view, the idea should be dismissed. Forest fires are natural phenomena, and burned areas will heal themselves in time, naturally.

From past experience elsewhere, forest biologists know that widespread, fast moving fires like those in Yellowstone will take a heavy toll of some creatures. Exactly how heavy is difficult, perhaps impossible, to determine. A list of likely victims would include such natives as blue and ruffed grouse, chickadees, chipmunks, red squirrels, mice and voles, porcupines, weasels and martens, and snowshoe hares. More victims may perish from asphyxiation than from flames. While photographing one day along the front edge of a fire, I saw pine voles scurrying aimlessly as if trying to escape the hot ground. Some darted back toward the fiery area.

Especially from August onward, many newspaper accounts in Montana and Wyoming reported a terrible toll of big game: of deer, elk, and bison being trapped by flames. There were also many rumors that park officials were disposing of animal bodies in mass graves so that the public would never see the carnage caused by their let-burn policy. But these rumors appear to be unfounded.

Besieged by citizen concern over the alleged animal casualties, Governor Mike Sullivan sent a team of biologists to fly over northwest Wyoming backcountry for an accurate report. Altogether they counted thirteen dead elk that appeared to have been trapped between a deliberately set backburn and the rapidly advancing Mink Creek fire. A healthy grizzly was feeding on one of the carcasses. On October 6, park officials announced that about 100 dead elk had been located in the southwestern section of Yellowstone. The animals were probably overwhelmed by smoke or the rapidly approaching Wolf Lake fire a month earlier. An estimated 32,000 elk were summering in the park.

I talked to many fire fighters who had worked throughout the summer in various parts of Yellowstone, and I did not find one who had personally witnessed any animal casualties. Nor did we ourselves find any carcasses or any injured animals while we photographed in the park. Park rangers and biologists agree that even severe fires do not pose a threat to most large mammals as they are able to evade the flames.

THE REAL PROBLEM FOR LARGE MAMMALS MAY DEVELop this winter when they require forage to carry them over the long, cold season. Grazing lands will be scarce during the next few years until new vegetation completely covers the burned areas. Populations of elk and bison, at a fifty-year peak, are already alarmingly high and would have presented a problem even without the summer's fires. It's a condition that might have been at least partially solved by the reintroduction of wolves, which has long been proposed, but most politicians consistently oppose this measure. A good bit of the Yellowstone landscape was already overbrowsed by the ungulates long before the fires began. So it is not unlikely that a die-off from malnutrition or starvation will occur, and the more severe the season, the worse it could be. But we should not consider any program to feed elk or other animals in Yellowstone this winter.

Bears are in a slightly different category than are the hooved animals. Frank Craighead believes that many bears will have entered hibernation in November with insufficient stored fat to survive until April. Others might emerge lean and ravenous next springtime, to find a scorched land without the green grasses, sedges, and herbs they require. But they might instead find protein readily available in winter-killed elk and bison carcasses. Unfortunately, the bears might also wander outside the protection of park boundaries to get into serious trouble by preying on livestock. Hunger could also cause more confrontations

***Pastoral scenes existed side by side with destructive infernos. With the edge of the fire not far away, two elk find refuge in the Madison River.***

***Amid desolation swans preen in the Madison River, and a scorched lodgepole-pine cone drops seeds for new growth.* (Opposite) *A firefighter hoses down the edge of the North Fork fire.***

with people.

So the question remains: What really did go wrong in Yellowstone Park? From my own viewpoint, not very much.

Most of America's national conservation organizations agree that the let-burn policy is generally sound. Paul Pritchard, president of the National Parks and Conservation Association recently stated: "These fires are nature's way of ensuring regeneration of our forest lands. Like rain, wind, and drought, fires have been an integral force within Yellowstone's ecosystem for thousands of years. Fire recycles nutrients into the soil, stimulating new growth, and improves wildlife habitat."

Alston Chase, former president of the Yellowstone Association and author of *Playing God in Yellowstone*, takes a position between that of the National Park Service (which claims the fires were beneficial) and its critics (who say the fires were a disaster and should have been suppressed). Chase writes that both sides are mistaken, that the earlier advice of many scientists to do limited, controlled, prescribed burning should have been followed. He does not add that the Reagan administration routinely cut funds for such burning from the National Parks budget.

Perhaps the park's existing fire policy isn't flexible enough. But it is basically a good one, and I hope that the Park Service will not be stampeded into abandoning it.

Fortunately, the most famous natural attractions survive unaltered. Grand Canyon and Hayden Valley are still intact and lovely. Mammoth Hot Springs and the splendid geyser basins continue to steam, bubble, and overflow. Old Faithful erupts every hour or so just as it did before the first finger of flame began to grow in the summer of '88. The historic lodgings will open again in 1989. I'm certain that plenty of elk and moose and bison will pose for tourist cameras in the future as in the past. Some familiar lodgepole pine forests certainly will be missing, but we will probably soon see a more interesting plant community develop in their place. Anyone who has visited Mount Saint Helens in Washington state since the eruption will understand what I am saying.

The electronic media and especially local politicians used the fires to their own advantage. The object of TV camera crews was always, perhaps naturally, to photograph the worst destruction, the tallest smoke plumes, the most spectacular blazes, all to enhance the visual effect. Wyoming politicians who had not earlier been supportive of conservation measures sounded off about the failure of park policy. This is not a situation for emotionalism and recrimination. Yellowstone and other national parks are precious natural places where human intervention should be kept to a minimum. Look what we've done almost everywhere else.

Altogether 68,000 fires burned four million acres in the American West in 1988, making this the most severe fire season in North America since 1910 and perhaps ever. Only one-fourth of that area burned in Yellowstone Park, but almost all of the attention was focused squarely on Yellowstone. That isn't any wonder because nature has no masterpiece exactly like it anywhere in the world.

**Erwin** *and* **Peggy Bauer** *are veteran photographers, writers, and travelers of the West.*

# BACK-COUNTRY HOT SPRINGS

## Nature's gift for soakers' pleasure

by Jane Easter Bahls

***On a family vacation investigating backcountry hot springs, the author's small sons found a creekside hot spring in Idaho a fine place to play and soak.***

LEGEND HAS IT THAT IN THE ROCKY MOUNTAINS BEfore the white man came, American Indians had an intertribal custom: no fighting at a hot spring. Most likely the custom was intended to prevent one tribe from being massacred by another while soaking, away from their weapons, in the bliss of a natural bath. As anyone who has soaked in a hot spring knows, fighting is the last thing on his mind.

Hot springs are a gift of the earth. Water seeping deep underground grows hot from the molten rock beneath. It comes bubbling back up through some rift in the rock, picking up sulphur and silica, calcium and magnesium along the way. For the weary traveler who happens upon a hot spring, it is a gift indeed. Slipping into the pool, feeling the warmth of the water as it soothes every muscle, lying back under the blue sky and the tall pine trees, both body and soul feel new. Ancient peoples knew this and gathered at hot springs to worship and to be healed. The tools they left behind have been unearthed time after time by resort developers who thought they'd discovered a new hot spring.

A hundred years ago, people flocked to hot springs in hopes of curing everything from rheumatism to blood disease. Throughout the West, resorts were built on a grand scale to cater to wealthy pilgrims who would arrive by train and spend weeks taking a cure. Soaking in a hot spring may not have produced a cure, but it certainly was a wonderful way to try. In recent years, hot springs have become increasingly popular again as people seek healthful antidotes to stress. Many confirmed soaking enthusiasts today prefer backcountry hot springs that have not been touched by "improving" hands. They luxuriate in the natural scene and the privacy that accompanies it.

A high wooden footbridge off U.S. Highway 12 in northern Idaho crosses the raging Lochsa River into the Bitterroot-Selway Wilderness. From there, a well-worn trail follows Warm Springs Creek a mile to Jerry Johnson Hot Springs. It's a popular spot in these parts, one of hundreds of backcountry hot springs in the West that have never been developed. Fully half are in the state of Idaho.

Instead of a swimming pool and bathhouse, hotel and parking lot, visitors to Jerry Johnson's find a series of shallow pools along the edge of the creek. Each has been lovingly dug by volunteers and shored up with logs and river rocks. As in many noncommercial hot springs, people soaking at Jerry Johnson's can adjust the temperature of the water, which issues from the ground at 114° Fahrenheit, by diverting cold creek water into the pool. A waterfall that plunges over the rocks and into one of the pools makes a natural hot shower.

Warm Springs Creek never freezes in the wintertime, no matter how high the snow piles up. Steam rises into the crisp air, freezing on every nearby branch in glittering icicles. When temperatures drop below zero, the uninitiated need a bit of courage to shuck off boots and ski clothes and slip into the pool. But by the hot spring, the air is moist and almost warm, and the rocks are hot under bare feet.



PHOTO BY STEVEN C. BAHLS

# SPA DELIGHTS

PHOTO BY STEVEN C. BAHLS

***For over a century, visitors have been enjoying the mineral waters of Cave & Basin Hot Springs in Banff National Park at the foot of the Canadian Rockies in Alberta. Instead of soaking in the springs in a cave, today's vactioners enjoy a modern outdoor pool that is piped full of hot waters from the original springs.***

Submersed in hot water in the midst of a snowy landscape is an experience to remember.

Further west on Highway 12, a trail from the Wilderness Gateway campground leads five miles across open slopes and through the forest to Stanley Hot Springs. It's a remote spot, no longer even listed on U.S. Forest Service maps. Here, three pools spill one into the next under tall pine trees. A deer comes down to the water for a drink and a lick of mineral salt, oblivious to bathers just a few yards away.

There's room to camp a short stroll from the springs. In the morning, a black bear comes gallumphing out of the woods past this startled writer who is heading for the hot spring for a drink. Warming up from chilly morning air, relaxing after a long day on the trail, soaking under the stars—to camp by the hot spring is to stay in a pocket of pure pleasure.

North of Ketchum, Idaho, is Russian John Hot Spring, an abandoned sheepherder's soaking pool with a memorable view of the Sawtooth Range. As with most of the primitive hot springs, consult a guidebook or enquire locally for directions.

CAVE & BASIN HOT SPRINGS IN BANFF, ALBERTA, Canada illustrates the rise, decline, and return of the hot spring. This spring was the impetus for Canada's first national park. Three construction workers from the Canadian Pacific Railroad discovered the spring in 1883, near what is now the town of Banff. William McCardell, his brother Tom, and their partner Frank McCabe came across a hole in the ground with steam billowing out. Descending on a tree-trunk ladder, they found a cave full of sulphurous mist, with stalactites dripping water into a warm blue pool. Nearby was a second pool in a natural basin in the woods.

"Like some fantastic dream from a tale of the Arabian nights," wrote McCardell. He and his partners started dreaming of fame and fortune. If they could gain ownership of the springs, they could build a bathing resort and bring in tourists by the hundreds. Soon, they'd be rich. Attempting to stake a claim, they started a legal battle that drew publicity to the springs.

With encouragement from the Canadian Pacific Railway, the Canadian government was looking for a site at the time for its first national park. The hot springs at Banff would be just the place. "It has all the qualifications necessary to make it a great place of resort," wrote Sir John A. McDonald, a member of the House of Commons, in 1887. For McDonald and other government officials, creating a national park was equivalent to planting a seed of civilization in the wilderness. "A portion of the park offers some beautiful sites for villas to be leased to people of wealth," McDonald continued. "If carefully managed it will . . . recuperate the patients and recoup the treasury."

The Canadian government created Banff National Park, allotting a settlement to McCabe and the McCardells for their efforts. Workers began blasting a tunnel into the cave, and by the end of 1887, a wooden bathhouse stood beside each spring. Tourists arrived on the Canadian Pacific Railway to soak in the cave, the basin, or the Upper Hot Springs on the hill above town. The mineral waters of Cave & Basin were said to cure everything from gunshot wounds to mercury poisoning.

In 1914 Parks Canada added a swimming pool, at that time the largest in Canada. It was surrounded by a stone wall with large arched windows looking out on the Canadian Rockies. Beside the pool was a fabulous stone bathhouse, designed by Walter S. Painter, who also designed the newly completed Banff Springs Hotel. Considered an architectural masterpiece, the bathhouse was featured in trade magazines around the world.

To celebrate Banff National Park's centennial in 1985,

Parks Canada rebuilt the swimming pool and restored the bathhouse to its appearance in 1914. Renamed the Cave & Basin Centennial Centre, the facility includes colorful displays on the history of Cave & Basin and Parks Canada. Because of health concerns, the original cave and basin are no longer available for soaking, but they're open for public viewing. A tunnel leads to the cave, with its rough ceiling and round stone-rimmed pool. The deep blue basin is outside, with a boardwalk along the edge. From the Centennial Centre, two nature trails explore the effects of geothermal springs on plant life. For the return trip, in true Canadian style, there's a teahouse with a gift shop.

Then there's the pool. Fed by waters from the original Cave & Basin hot springs, the pool keeps a temperature of 29° to 32° Celsius (about 84° to 90° Fahrenheit), with a season from early June through Labor Day. [The Upper Hot Springs maintain a temperature of 40° C (104° F), enabling them to remain open to enthusiastic soakers the year around.] Cave & Basin doesn't boast the largest pool anymore, but it may well be the loveliest. Along one side, an arched walkway leads to sparkling clean, tiled shower and changing rooms. Along the other, seven large arched windows block the wind while framing a view of rugged mountains. Soaking here is pure heaven. Rental bathing suits for men and women are all 1914 style.

Cave & Basin has no lodging, but the Banff Springs Hotel is as elegant as ever. The area has a myriad of other accommodations, including well-kept campgrounds. Most visitors will want to take a drive up the Icefields Parkway to see the glaciers, the turquoise lakes, and the waterfalls that plunge down mountainsides by the road. After spending a week or two hiking and horseback riding or seeing the sights and poking around in the shops, the best way to top off the trip is to return to Cave & Basin for another warm soak.

The West has hundreds of other hot springs, some undeveloped except for a few sand and rock pools, and some as luxurious as the finest city hotel. In between are dozens of pleasant places to stop for a night and slip into some mineral water. A hot spring for everyone, and everyone for a hot spring.

**When You Go:** *The town of Banff and the southeastern edge of Banff National Park are about 80 miles west of Calgary, Alberta (which is situated 150 miles north of the Montana border on Highway #2 at the intersection with the Trans-Canada Highway). For information about the hot spring, write to Cave & Basin Centennial Centre, Banff National Park, Box 900, Banff, Alberta T0L 0C0 Canada. Or telephone 403/762-3324. For information regarding other attractions and lodging in the area, write to Travel Alberta, Dept. E, Box 2500, Edmonton, Alberta T5J 2Z4, Canada.*

*For primitive hot springs in the West, see guidebooks listed elsewhere in this issue.*

**Jane Easter Bahls** *is a free-lance writer and hot springs enthusiast who lives in Missoula, Montana.*



# OJO CALIENTE MINERAL SPRINGS

## Oldest health spa in North America

by Francis L. and Roberta B. Fugate

ANCIENT INDIAN TRAILS, NEARBY RUINS, AND AGE-OLD legends support the claim that the mineral springs at Ojo Caliente, New Mexico, are the site of the oldest health spa in North America. Even if it is not the oldest, it is certainly unique.

Within a circumference of less than a hundred feet, five thermal springs bubble out of the earth, each with a different mineral content and each at a different temperature: iron water at 110° Fahrenheit, sodium sulphate at 107°, lithia at 104°, soda at 98°, and arsenic at 113°. The spring that delivers water containing a trace of arsenic is the only-known, natural, mineral water of its kind in the United States.

Traces of ancient Indian trails lead to the springs from all

# SPA DELIGHTS

OJO CALIENTE MINERAL SPRINGS

directions including the nearby Indian pueblos of San Juan, San Ildefonso, Pojoaque, and Tesuque. Displays of arrowheads, potsherds, and awls are on exhibit at the spa. Archeological excavation to learn more about prehistoric patrons of the springs is not possible because it would destroy the hotel and bathhouses which have been placed on the National Register of Historic Places. Taos Indians call the springs Paluaba, meaning "at the water." The Cochiti refer to them as Kuwat fatsae, "at the hot spring."

Ojo Caliente means "Hot Eye." Some historians dispute the claim that the springs were named by Cabeza de Vaca in the early 1530s when he walked across present New Mexico to Baja California after being shipwrecked on the Gulf Coast of Texas. Nevertheless, there is an entry in his journal:

> The greatest treasure that I found these strange people to possess are some hot springs. . . . From the effects of the water upon my remaining men, I am inclined to think they will do many things not possible with our doctors. . . . These springs I have named Ojo Caliente.

Later, during the seventeenth century, a Spanish land-grant village grew up around the springs. A church was built to serve both as a place of worship and a fortress against Ute and Comanche attacks. The first American to visit was Zebulon Pike in 1807, at which time the community of about 500 was called Agua Caliente ("Hot Water").

During the latter half of the nineteenth century, natural mineral waters were highly touted for their curative powers, resulting in health resorts developing around many of the nation's thermal springs. Ojo Caliente Mineral Springs resort was opened during the 1860s by Antonio Joseph, New Mexico's first territorial representative to Congress, and guests came for the "twenty-one-day treatment."

With improvement in medical science during the twentieth century, public confidence shifted from belief in natural healing to reliance upon medication and surgery. Modern-day advertising of mineral spas does not focus on medicinal properties of the waters because benefits cannot be proven to meet the standards of federal laws regulating truth in advertising.

Truth in advertising notwithstanding, it would be difficult to convince the majority of the 25,000 guests who visited Ojo Caliente Mineral Springs in 1987 that they did not derive benefits above and beyond the feeling of relaxed well-being associated with soaking in a tub of hot water. One visitor who comes frequently for relief of severe muscular pains put it: "I don't know why it works, but it does."

Separate bathhouses are provided for men and women, with attendants to see that guests do not get too much of a good thing. Water is piped from the springs into tubs. One can choose between a sand-bottomed pool of iron water or a private tub of arsenic water—one bath a day is the limit. If you want to try both, you must come back another day.

The management recommends that guests limit their stay in the tubs of mineral water to approximately ten minutes. We discovered why. After relaxing so thoroughly that we extended our immersion to twice the approved period, it took a bit of time to recover from the weak-kneed feeling from soaking too long.

After emerging from the tubs we were wrapped in blankets: first a cotton blanket, then a woolen one. Thus swaddled, we lay on "sweat tables" for twenty or twenty-five minutes. *Perspire* is not the word for it. You sweat. It does indeed feel as if you are ridding your body of its impurities.

After the sweat bath, you may have a massage or a facial, if you like. When you are through, you shower, dress, and retire to a waiting room to "cool down." We found there is a tendency to want to cut short the cooling-down period. We both felt so good that we wanted to "get up and at 'em," as a football player we met described it.

**When You Go:** *Ojo Caliente Mineral Springs resort is located in Indian country, 50 miles north of Santa Fe, on U.S. Highway 285. It is open year-round. Hotel rooms and cottages with kitchenettes are available at rates ranging between $26 and $40. Baths are $6.50 to $7.00, with additional charges for massages and facials. For reservations write to: Ojo Caliente Mineral Springs, Ojo Caliente, New Mexico 87549. Telephone 505/583-2233.*

Nearby points of interest include Taos, a New Mexico art colony with its historic Taos Indian Pueblo (about 50 miles to the northeast); Santa Fe, the oldest state capital in the United States; and numerous Indian pueblos. For information write to: New Mexico Economic Development and Tourism Dept., P.O. Box 20003, Santa Fe, New Mexico 87503. Telephone 505/827-0300.

**Francis** *and* **Roberta Fugate** *are enthusiastic travelers and reporters of the American West.*

GLENWOOD SPRINGS POOL & BATHHOUSE

# TAKING THE UTES' BIG MEDICINE

## The waters at Glenwood Springs

by Francis L. & Roberta B. Fugate

GUSHING FROM THE EARTH AT THE RATE OF 3,000 gallons per minute, the mineral waters of Glenwood Springs, Colorado, fill the largest hot springs pool in the world, the nucleus of a world-class resort that has been in operation for a century. The source of the water is melting snow that trickles down through fissures until it contacts hot rocks and magma deep within the earth. The heated water becomes impregnated with sulphur as it percolates back to the surface.

Long before the coming of the white man, Ute Indians bathed in the sulphurous waters to cure ailments and heal battle wounds. During an annual spring rite they huddled in steamy caves to sweat and cleanse themselves, believing it made them better hunters and warriors. They called the place Yampa, "Big Medicine"; it was where their god Manitou dwelt. They fought wars with the Comanches and Arapahos to protect the sacred waters from interlopers.

Because the springs were in the heart of Indian country, no settlement developed until after 1879 when the Utes were moved to a reservation. A crop of millionaires from the silver bonanza in Aspen, forty-two miles away, financed the development, which was named Glenwood. In 1888 the Colorado Land and Town Company (headed by Walter Devereux, a mining engineer who had struck it rich) built a swimming pool 600 feet long and 75 feet wide at the hot springs. The 124° water was blended with colder spring water to achieve a comfortable 90° mixture.

In 1891 construction began on the Hotel Colorado, now a National Historic Landmark. Overlooking the pool, the hotel was of Italian Renaissance design. With massive foundations of red Peachblow sandstone, with yellow-brick, square twin towers, and arched loggias, it was reminiscent of the Villa de Medici in Florence, Italy. Its landscaped courtyard boasted a Florentine fountain that shot a 185-foot pillar of water skyward. Two hundred rooms and forty private baths awaited the gay nineties guests. The hotel opened June 10, 1893, to the cream of society from Denver and the East Coast. Millionaire miners from Aspen could come for extended stays or use the "Bathing Train." An excursion left Aspen every day at 6:00 P.M. and returned at 10:00 P.M. Fare for the round trip was $2.00, and that included a bath.

During the hotel's first twenty-five years, the guest list included members of the nation's best-known families in social, political, and industrial circles. President Theodore Roosevelt came in 1905, and the Hotel Colorado became the Western White House while he hunted bear and mountain lions. He bagged ten bears and three lynxes. Local folklore has it that the hotel staff presented Roosevelt a toy stuffed bear to commemorate his successful hunt, the origin of the "teddy bear."

Today, after a multimillion-dollar restoration, the Hotel Colorado is still an oasis of Victorian charm, with 114 suites and rooms. All have modern furnishings and display original artwork. Dining in the Devereux Room is in the grand manner reminiscent of the Aspen silver barons. You can eat and drink your fill and top off a festive evening with

dancing in the Palm Court, secure in the knowledge that excesses can be sweated away the following day in the sauna.

The large pool has been divided into two pools, one 405 feet long for swimming and diving, with water at 90° for year-around swimming. The other is a hydrotherapy pool with 104° water. The Glenwood Vapor Caves east of the pools, the natural sauna where Ute Indians used to purify their bodies in preparation for the hunt, are still in operation. Today's visitor uses them in luxurious comfort, lying on a bench and summoning an attendant for a relaxing massage.

Vacationers have a choice of accommodations. In addition to the historic Hotel Colorado, the Hot Springs Lodge with 107 rooms now adjoins the hot springs pools. Activities and services include racquetball, handball, and wallyball; aerobics, jazzercise, and lifecycle bikes; and exercise and fitness programs. Recreation outside the complex includes fishing, backpacking, rafting down the rapids of the Colorado River and Roaring Fork in the summer, big-game and waterfowl hunting in the fall, and cross-country and downhill skiing in the winter.

**When You Go:** *Glenwood Springs is on Interstate 70 at Exit 116, about three hours west of Denver and 90 miles east of Grand Junction. Daily Amtrak rail service is available as well as Greyhound bus service. Whichever way you go, the ride from the east through 18-mile Glenwood Canyon is a memory to carry home. Sheer walls—banded with limestone, granite, and red sandstone—soar a thousand feet above the foaming Colorado River.*

*At the Hotel Colorado from Memorial Day through Labor Day, the rate is $55 per night for 2 persons; for the off-season, $45 for 2. Address: Hotel Colorado, 526 Pine St., Glenwood Springs, CO 81601. Tel. 303/945-6511.*

*At the Hot Springs Lodge & Pool from May through September, the rate is $56 to $71 per night for 2 persons; October through April (excluding holidays), $48 to $60 for 2. Guests at the Lodge receive a $3 discount on bathing and athletic club facilities. Address: Hot Springs Lodge & Pool, P.O. Box 308, Glenwood Springs, CO 81602. Tel. 303/945-6571.*

**Francis** *and* **Roberta Fugate** *are enthusiastic travelers and reporters of the American West.*

# CHOOSING YOUR SPA

## For Fun and Fitness

Spas come in many guises. In the middle of the nineteenth century, mineral hot springs were centers for fashionable European society, who gathered at these watering places probably more for social activities than for health reasons. A modish spa in Germany's Black Forest, Baden-Baden reached the height of its popularity at that time. Tales of amorous intrigue, of extravagant parties, beautiful ladies in great ball gowns waltzing with adventurous gentlemen—romantic stories added to the glamor of Baden-Baden, whose thermal springs had been ministering to pleasure-seekers since the third century, as nearby ruins of Roman baths testify.

Of growing popularity in the United States and many other countries today are spas that are seriously dedicated to helping their guests attain physical fitness and develop a lifestyle that will maintain that condition. These spas may or may not include hot springs, but they have assembled every kind of fitness program imaginable. And many of them offer every kind of pampering amid luxurious surroundings that the most sybaritic, self-reformer could hope for.

Canyon Ranch in the foothills of the Santa Catalina Mountains at Tucson, Arizona, was the first major spa in the United States to offer an enjoyable and healthful fitness vacation for both women and men. Until the opening of Canyon Ranch in 1979, this kind of program for personal improvement was available only to women. Owner Mel Zuckerman has devised a plan to help men, women, and families enhance their lives by learning to control their health and well-being. Emphasizing physical fitness, healthful nutrition, and stress management, Canyon Ranch aims to help guests create a blueprint for joyous, healthful living that will carry over permanently in their particular environments.

This lush fitness resort and ultramodern spa sits amid sixty acres of foothills and desert terrain. Fully equipped exercise rooms, pools, and courts invite guests to participate in numerous physical activities both indoors and out. An array of physical fitness experts, therapists, psychologists, dietitians, and biofeedback consultants help each guest plan a schedule to meet personal goals. Calorie-counted meals of gourmet quality satisfy the palate while they help take off unwanted pounds. And adding to the sense of well-being and enjoyment are hour-long massages, herbal wraps, skin care, and beauty treatments.

For the Canyon Ranch package from December 25, 1988, until June 15, 1989, standard room, double occupancy, price per person: 4 night package, $1070; 7 night package, $1910; 10 night package, $2630. Single supplement is approximately $60 per night. Deluxe and luxury accommodations are also available.

For information and reservations, see your travel agent or write to Canyon Ranch, 8600 E. Rockcliff Road, Tucson, Arizona 85715. Tel. 1-800-742-9000.

# SPA DELIGHTS

PHOTOS COURTESY CANYON RANCH

***Some of the activities offered spa-goers at Canyon Ranch in Tucson, Arizona, are bicycling on desert trails, enjoying an alfresco massage, and working out in a fully equipped gym.***

## SPA-FINDERS

An unusual service for people interested in spas is available at Spa-Finders Travel Arrangements Ltd. in New York City. The service is three-fold: to acquaint people with the types of spas operating in the United States and abroad, to help them choose the spa that meets their personal needs, and to make all reservations and travel arrangements for their spa experience.

To inform prospective spa-vacationers, the company's owner—Jeffrey Joseph—publishes a catalog called "The Spa Finder." It offers information on the different types of spas and health-vacation packages, what to expect at each type, what kind of clothes to take, and gives reassuring answers to questions posed by first-time spa-goers. The catalog provides details on about 200 specific spas in the United States, Europe, Canada, Mexico, the Caribbean, South America, the South Pacific, and Asia. Prices of these spa packages range from under $500 per week to $3,000 per week.

The Spa-Finders is a full-service travel agency, operating at no charge to the spa-vacationer. Cost of the catalog is $4, refundable if the purchaser books a vacation. Write to: Spa-Finders, 784 Broadway, New York, New York 10003-4856. Tel. 800/255-7727.

## GUIDEBOOKS TO HOT SPRINGS

Following are a few of the guidebooks that give information on backcountry hot springs and hot springs resorts. Readers should check with local authorities regarding the sanitary condition of backcountry hot springs.

**Colorado Hot Springs Guide** by Rick Cahill (Pruett Publishing Co., Boulder, Colo., 1983)

**New Mexico Hot Springs Guide** by Rick Cahill (Pruett Publishing Co., Boulder, Colo., 1988)

**The Hot Springs Gazette,** an offbeat quarterly review of hot springs, emphasizing undeveloped springs. Write to them at 12 South Benton Ave., Helena, Mont. 59601.

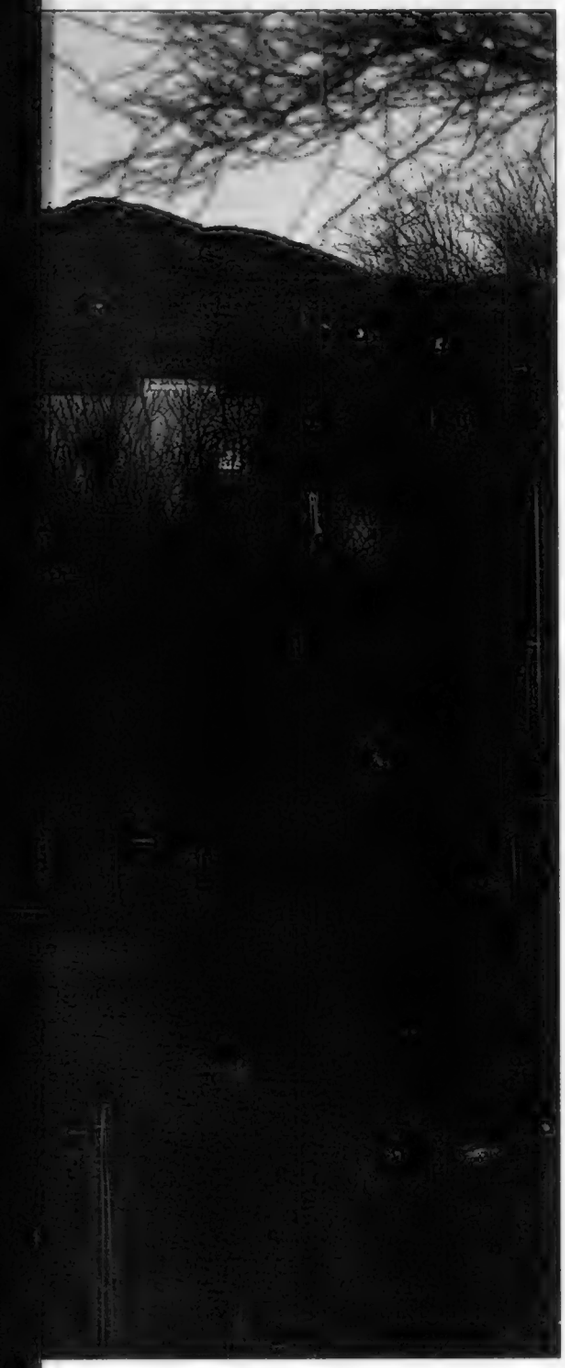
**Great Hot Springs of the West** by Bill Kaysing (Capra Press, Santa Barbara, Calif., 1984)

**Hot Springs and Hot Pools of the Northwest** by Jayson Loam and Marjorie Gersh (Wilderness Press, Berkeley, 1986)

**Hot Springs and Hot Pools of the Southwest** by Jayson Loam and Gary Sohler (Wilderness Press, Berkeley, 1985)

# CONTEMPORARY PUEBLO STYLE

**by Nora Burba and Paula Panich**
**Photographs by Terrence Moore**



# A handcrafted adobe in the Tanque Verde Valley

***Palo verde trees line the hand-cobbled driveway to the Butlers' handcrafted Pueblo-style adobe near Tucson's Rincon Mountains. The owner, a builder, made the adobe bricks for the home on-site, utilizing some 2.5 million pounds of dirt excavated from a nearby wash. The stepped-back architectural design, with its rounded corners and protruding vigas, is patterned after the ancient Indian pueblos of New Mexico and Arizona. The wagon wheel is an antique from Mexico.***

***A handmade ladder leads up to the loft that divides the master suite's atrium from the sitting area. The white flooring in the atrium beyond is painted adobe pavers. The atrium houses a collection of parrots.***

*From* American Design: The Desert Southwest, *text by Nora Burba and Paula Panich, photographs by Terrence Moore. Copyright © 1987 by The Miller Press, Inc. Photographs copyright© 1987 by Terrence Moore. Used by permission of Bantam Books, a division of Bantam Doubleday Dell Publishing Group, Inc. All rights reserved.*

The home of Laurie and Mark Butler is a beautiful example of contemporary adaptation of the Pueblo Indian style of architecture. Situated in the Tanque Verde Valley, a desert greenbelt just east of Tucson, Arizona, the design is appropriate to the site and to the arid climate of southern Arizona.

A builder and designer, Mr. Butler supervised the making on-site of 55,000 adobe blocks used to build the large main house and the guesthouse. Also, most of the architectural details were either made by Mark Butler on the property or supervised by him on-site. Spruce beams for the ceilings, mesquite wood cabinetry, flooring, window casings, gates, and doors came out of his workshop.

Despite its 6,000 square feet, the home is surprisingly intimate, due in large part to the Butlers' many personal touches. In addition to built-ins and other handcrafted items, the Butlers have furnished with Mexican antiques, Mexican pigskin furniture, Navajo and Southwestern textiles, and crafts by local artisans to complement the Pueblo tradition of the architecture.

The house has worked well with the Butlers' lifestyle. Friends often gather, staying for informal dinners or barbecues. On weekends, Mark Butler and a group of running companions are likely to dash through the desert to the waterfalls in the mountains, then back again for a swim and brunch. Most of the time, however, the Butlers simply enjoy the quiet of their remote adobe home.

*A heated spa is just steps away from the guesthouse, which is situated at one side of the courtyard. Built into the flagstone patio, a narrow stream trickles down into a fish pond that is filled with goldfish, mosquito fish, catfish, and water lilies.*

*The living room is a mixture of Southwestern and traditional furnishings. Wing chairs blend harmoniously with Mexican pigskin furniture and Mexican ranch antiques. In the hallway, an antique mesquite sugarcane press from Mexico finds a home under a painting. On the living room wall, above the handcrafted buffet, hangs a Navajo rug in the classic Two Gray Hills style. The flooring in the living room and throughout most of the house is oiled and sealed Saltillo tile from Mexico. The overscale hand-carved corbels add weight to the eighteen-foot ceiling.*

# WESTERN BOOKS IN BRIEF

***These books may be purchased from your local bookstore. AMERICAN WEST does not sell them.***

**Destinations of the Southwest: Notable Restaurants, Attractions, and Lodgings in Arizona and New Mexico** *by David Vokac (West Press, San Diego, 1988; illus., index, 319 pp., $8.95 paper).*
For anyone exploring desirable vacation spots in Arizona and New Mexico, this comprehensive source will prove very handy. The author has visited each of the towns, natural wonders, and attractions listed in the book and rates activities, restaurants, and lodging. Each entry includes a short historical summary and a year-round weather profile.

**Big Sky, Fair Land: The Environmental Essays of A. B. Guthrie, Jr.,** *edited by David Petersen (Northland Press, Flagstaff, Ariz., 1988; biblio., 187 pp., $11.95 paper, $17.95 cloth).*
Montanan A. B. Guthrie is best known for his award-winning novels, including *The Big Sky* and *The Way West* (Pulitzer Prize 1950), but he is also an ardent protector of the land and the American West. This volume is a sample of Guthrie's thoughts about conservation with editor David Petersen's commentary about the man and his books. Two themes emerge in Guthrie's essays: he pleads for Westerners to look at the future and to think about how they will handle the environment ("What happens," he asks, "when the earth is exhausted?") and cautions that growth is inevitable but that it should be planned and controlled.

**Best Places to Stay in the Southwest** *by Gail Rickey (Harvard Common Press, Boston, 1988; appens., index, 398 pp., $10.95 paper).*
B&Bs, condominiums, guest ranches, out-of-the-way inns, and hunting, fishing, and sports lodges, as well as expensive resorts are surveyed in this volume. The author has traveled across Arizona, New Mexico, Oklahoma, and Texas looking for special places to stay and has organized her book by type of hostelry. Included are appendices that list places where children and pets are welcome, non-smoking inns, climate and history of the Southwest, and more.

**Sweet Promised Land** *by Robert Laxalt (Univ. of Nevada Press, Reno, 1988; 176 pp., $9.95 paper).*
Originally published in 1957, this is Robert Laxalt's highly personal account of the life of his immigrant Basque father in the sheep raising country of Nevada. A trip to the birthplace of Dominique Laxalt in Spain provides the springboard for his reminiscences on life in the American West. When the book first appeared, it raised the Basque people's consciousness of their heritage and lifestyle and led to an increased awareness of the role Basques played in settling the West.

**Historical Atlas of Washington** *by James W. Scott and Ronald L. De Lorme, cartography by Ted R. Brandt and Patrick S. Grant (Univ. of Oklahoma Press, Norman, 1988; illus., biblio, index, $27.95 cloth).*
Washington state from prehistoric times to the present is examined in seventy-seven maps and historical commentaries. This useful volume includes pages on physical environment, Indian history, exploration, population and urbanization demographics, and cultural resources.

**Columbia River Gorge,** *photography by James Holloway, essays by Jean L. Siddall, David Kelly, and John Eliot Allen (Graphic Arts Center Publishing Co., Portland, Ore., 1988; illus., biblio., 72 pp., $24.95 cloth).*
Here is a celebration in words and pictures of the beauty of Columbia River Gorge, an eighty-five-mile-long canyon on Oregon's northern border. Text details natural history, geologic history, and human history along the river. Stunning color photographs in the finely produced, large-format book document the magnificent, varied countryside through the seasons.

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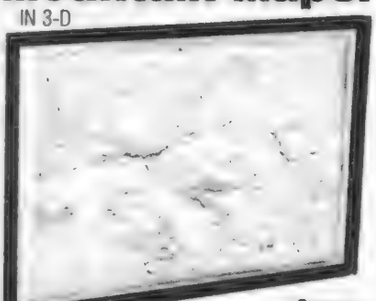

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*Tom Anderson (Windship Press, San Rafael, Calif., 1988; illus., appens., 325 pp., $24.95 cloth).*

During the Great Depression, schemes abounded to create employment and wealth. *Shiyak!* (or salmon) is Tom Anderson's account of one of those schemes—a 1932 cooperative fishing expedition from San Francisco to Bering Sea salmon waters off Alaska. Poor planning and the greed of the owners of the *Lottie Bennett*—a four-masted schooner—led to strife and hardship and eventually to the failure of the enterprise. Anderson weathered the voyage but lost his investment and realized no monetary profit when he returned home.

**A Little House Sampler** *by Laura Ingalls Wilder and Rose Wilder Lane, edited by Willam T. Anderson (Univ. of Nebraska Press, Lincoln, 1988; illus., 243 pp., $15.95 cloth).*

Laura Ingalls Wilder, author of children's books (including *The Little House on the Prairie*) and articles for numerous periodicals, was encouraged in her craft by her daughter Rose, an accomplished writer and journalist. This anthology is a sampler of their less-known work culled from family papers and published sources. Much of it is reminiscent of living on the prairies and in the Ozarks, and it is intended to "illuminate some previously untold aspect of the lives of the Ingalls and Wilder families."

**Journal of an Aleutian Year** *by Ethel Ross Oliver, introduction by Margaret Lantis, foreword by Moses L. Dirks (Univ. of Washington Press, Seattle, 1988; illus., appens., 284 pp., $12.95 paper, $25 cloth).*

Remote Atka Island in the Aleutian chain was the author's home in 1946 and 1947. It was also the home of repatriated Aleuts who had been taken prisoner by the Japanese during World War II, and other natives from islands that had been evacuated during the conflict. Oliver and her husband Simeon, concert pianist, lecturer, and writer, were invited to Atka by the Alaska Native Service to help with the resettlement process. Part Eskimo and part Norwegian, Simeon acted as liaison to the government, and Ethel taught school. Based on journals Mrs. Oliver kept during the year, she recounts the problems and joys of living on the isolated island and of the rigors of Aleutian life.

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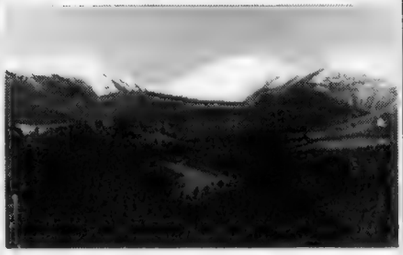

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# The American Dream is alive and well in Phoenix

"AH, PHOENIX," MUSES A FRIEND WHO HAS LIVED HERE FOR many years. "Great place to raise a car." It is indeed. No danger of rust, plenty of exercise, and lifelong employment. Metropolitan Phoenix forms a square roughly forty miles on a side, and as a consequence, Phoenicians all enjoy intimate relations with their cars. Mass transit? It is reputed to exist, like Sasquatch—the legendary Bigfoot, but I have not yet found a Phoenician who can describe the inside of a city bus.

The future will bring more of the same for this immense desert metropolis. Drive west on Interstate 10, heading for Los Angeles. Twenty miles out of the central city, the subdivisions reluctantly yield to virgin desert, but the dreams do not. Forty miles out, in a landscape of stark and forbidding beauty, you still encounter the city's promises; a sign reads: 351st AVENUE NEXT EXIT. There's nothing out there. But there will be.

For twenty years people have been comparing Phoenix to Los Angeles, usually with no compliment intended. Phoenix's sprawl, its fouled air, its hedonistic ambition, all seem modeled on that wicked California archetype. There are germs of accuracy in the comparison. But as *The Economist* magazine has observed, one test of a city's success is how well it convinces people to live in it. The Valley of the Sun, with a population of 331,000 in 1950, has now convinced two million people.

It's been doing so for a long time. Some 2,000 years ago the Hohokam began farming this arid land after building an array of irrigation canals fed by the Salt River. Archeologists say they became the most advanced desert agriculturalists among the aborigines who ever worked the Southwest. Around A.D.1450, the Hohokam vanished. No one knows why, but some scientists theorize that the farmlands, choked with salts from 1,500 years of irrigation, became sterile. Forced to act contrary to its nature, the desert finally rebelled and kicked its tormentors out. Phoenix's critics fondly cite this theory as a metaphor for the eventual fate of today's city.

The opposite thought, however, occurred to entrepreneur Jack Swilling in 1867 when he arrived in the Valley. Traces of the canals were still visible then, and Swilling figured that if the early inhabitants could do it, so could he. Organizing an irrigation company, he recommissioned a Hohokam canal and began promoting Phoenix as the promised land for agriculture.

Thus from the beginning, unlike its downstate rival Tucson, Phoenix was conceived as an oasis. Agriculture indeed flourished, while in town, developers and homeowners planted lush, green lawns and forests of trees. The Phoenix ethic was, and is, to repeal the desert, not to celebrate it. While praising a new housing development in 1920, *The Arizona Republican* noted that the "umbrella and ash trees are set so close together along these drives that the sun's rays rarely penetrate the dense foliage." This in a city that receives only 7.8 inches of rainfall a year.

Early history forged the pattern that Phoenix and its suburbs would follow to the present day. At last count, the Valley boasted 105 golf courses. Suburban Fountain Hills features the world's highest fountain, a man-made geyser shooting water 560 feet into the air. Whole subdivisions are built around man-made lakes. One of the loveliest city parks in the country, Scottsdale Mall is a moist, green fantasyland of grassy hummocks, gurgling streams, sculptural fountains, pools, and even a pair of municipal swans named Winnie and Pooh. Swans! Here the desert seems as distant as another planet.

I HAVE TRIED SOME ANTHROPOLOGICAL SLEUTHING, TRYING to understand why the Valley's inhabitants have worked so hard to transform the area into something it isn't. A researcher at the University of Arizona's Office of Arid Lands Studies once offered me an insight that I think is striking. "It's because most of us are Europeans, genetically, so at some point we came from a wet climate," he said. "Arab cities, by contrast, are traditionally very barren, even of plant life. This is true even where water is not necessarily scarce. They seem to prefer it that way, and I wonder if it's because none of their ancestors ever grew up beside a bubbling stream."

It's hard at certain times of the year to condemn Phoenicians' craving for shade and water. Let us not dance around the truth: summer in Phoenix is hell. It lasts five months, and 100° highs are not unknown even in April or October. July's average high is 105, but Phoenicians routinely experience readings of 110 to 115. Phoenix's new NFL team, the Cardinals, played an exhibition game last August 12, and a wilting 101 greeted the 7:30 P.M. kickoff. Some football weather.

Discussions like this cause Phoenicians to blanch. For a century boosters have spread the poppycock that Phoenix summers are more benign than the figures suggest. "But it's a *dry* heat," they chirp. This mantra is at least good for laughs. Last summer a shop in suburban Tempe was selling T-shirts with a cartoon of two bleached skeletons lounging in lawn chairs, taking the sun. One says, "But it's a *dry* heat."

For the survivors of summer, there is a reward—no winter. Not one, at least, that people arriving from Cleveland or Seattle or Denver would recognize. The average January high is 65, the low, 39. It's a terrible place to raise

*With the dome of the State Capitol in the foreground, the city of Phoenix rises from the desert.*

PHOTO BY BOB FINK, COURTESY PHOENIX AND VALLEY OF THE SUN CVB & VB, INC.

# LIFESTYLE IN THE VALLEY OF THE SUN

by Lawrence W. Cheek

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**(Clockwise from upper left)** ***Camelback Mountain overlooks the city in late afternoon sunshine. Riders enjoy the desert trails through the Phoenix Mountain Preserve, a series of natural parks that ring the city. An inviting city park, Scottsdale Mall lures visitors with its greenery, fountains, and outdoor sculpture. Presenting thousands of cacti and other succulents, the Desert Botanical Garden offers the opportunity to view the variety of flora that flourish in the desert Southwest.***

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(Clockwise) ***The design of Patriots Square arouses lively debate. Desert-dwelling Phoenicians enjoy a man-made sea and beach, the Big Surf. Renowned for its collection of American Indian artifacts, the Heard Museum shows modern works as well. On the campus of Arizona State University, the Gammage Performing Arts Center was designed by Frank Lloyd Wright.***

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COURTESY ASU NEWS BUREAU

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COURTESY BIG SURF

COURTESY CHAMPLIN FIGHTER MUSUEM

***A Grumman FM-2 Wildcat (1944) sits jauntingly by the Champlin Fighter Museum.***

# MY FAVORITE PLACES

You can surf in the Valley of the Sun. You can also eat the Southwest's best red chile burro (defined below), ponder the strangest plant on Earth, and see a Frank Lloyd Wright church that was built a generation after his death. People come to Phoenix for the winter sun, but there are less-known attractions as well.

WATER SPORTS: They call it "Arizona's Ocean." Big Surf in Tempe, open March through September, offers a sandy beach, crashing man-made waves, and surfboards for rent. Phoenicians in search of a rather more indigenous water experience go east of the city and navigate the Salt River in inner tubes. For visitors, several enterprises offer shuttle service and rental tubes.

DINING OUT: Phoenix is no culinary desert; it seems as though every immigrant family that ever strayed into town opened a restaurant—Moroccan, Indian, Vietnamese, Afghan, Lebanese, Czech, German, French, Italian. Personal favorites: EL BRAVO serves the best red chile burro (a tube of fiery beef encased in a tortilla) in the state, hands down, and nothing on the menu runs over five dollars. ROCHELLE'S in Scottsdale is a pleasant provincial French restaurant happily lacking in pretensions. For a forthright guide to restaurants, pick up a copy of *New Times*, published Wednesdays.

ARCHITECTURE: There's no walking tour; the attractions are far apart. First, visit the ROSSON HOUSE downtown, a stunning Victorian mansion in the Eastlake style, built in 1895 for $7,000 and restored eighty years later at one hundred times that cost. See Frank Lloyd Wright's TALIESIN WEST, GAMMAGE CENTER (at Arizona State University), and FIRST CHRISTIAN CHURCH, which was constructed twenty years after Wright's death. COSANTI, the studio of Paolo Soleri, is a wonderful study in the harmonious union of architecture and landscape and is vastly more graceful than the better-known ARCOSANTI seventy miles north of Phoenix. And see TEMPE CITY HALL, an inverted glass pyramid bursting out of a sunken garden.

MUSEUMS: The HEARD MUSEUM is a mecca for anyone interested in Native American art and culture. See also: the PHOENIX ART MUSEUM for changing exhibits of contemporary and historic art; the HALL OF FLAME for the world's largest collection of fire-fighting equipment; and the CHAMPLIN FIGHTER MUSEUM for a multinational collection of retired fighter planes.

OUTDOORS: Visit the excellent PHOENIX BOTANICAL GARDEN with its 10,000 species of desert plants—including the boojum, a tree resembling a giant parsnip that lost its way and poked out of the ground small end first. Climb the trail to the summit of SQUAW PEAK. It's 1,500 feet above the Valley floor, and the overlook of Phoenix is terrific. Drive thirty miles northwest to the town of CAVE CREEK, park the car, and take a meditative walk in the riparian woodlands flanking the desert creek. You won't see another soul.

ODDS AND ENDS: There are forty-five art and antique GALLERIES on Scottsdale's Main Street between Scottsdale Road and 70th Street, a span of two long blocks. MANIFESTATIONS, the Valley's strangest theater, offers intimate recreations of nineteenth-century seances—involving the audience, naturally. Every March, baseball fans flock to the CACTUS LEAGUE, a ritual of preseason games among the Chicago Cubs, Milwaukee Brewers, Seattle Mariners, Oakland A's, and San Francisco Giants. All five teams take their spring training in the Valley.

## IN AND AROUND PHOENIX

We list some of the events in and around Phoenix that visitors will enjoy this time of year. The information comes from the Phoenix & Valley of the Sun Convention & Visitors Bureau, 505 N. Second Street, Suite 300, Phoenix, Arizona 85004, telephone 602-254-6500. In each case, call the telephone number listed (area code 602) to determine if date or time has been changed.

**Jan. 2: Sunkist Fiesta Bowl XVIII Football Classic,** Sun Devil Stadium, 952-1280

**Jan. 4–8: Arizona National Boat Show,** Phoenix Civic Plaza, 277-4748

**Jan. 14: Phoenix Marathon,** 244-0121

**Jan. 16–22: Phoenix Open Golf Tournament,** Tournament Players Club, Scottsdale, 263-0757

**Jan. 28: Parada del Sol Rodeo Parade,** Scottsdale, 990-3179

**February: The 12th Annual Skoal Bandit Copper World Classic,** Phoenix International Raceway, 252-3833

**Feb. 2–5: Parada del Sol Rodeo,** Scottsdale, 990-3179

**Feb. 8–12: Sports, Vacation & Travel Show,** Phoenix Civic Plaza, 277-4748

**Feb. 18–26: Scottsdale All-Arabian Horseshow,** Scottsdale Horseworld, 264-5691

**Feb. 21–26: Aid to Zoo National Horseshow,** Arizona Equestrian Center, Goodyear, 277-7203

**Mar. 4: Phoenix Jaycee Rodeo Parade,** 264-4808

**Mar. 4–5: Heard Museum Indian Fair,** 252-8848

**Mar. 8–12: Phoenix Jaycee Rodeo,** Coliseum, 264-4808

**Mar. 15–19: Maricopa County Fair,** Arizona State Fairgrounds, 252-0717

**Mar. 17–19: Bert Convy Celebrity Sports Weekend,** Scottsdale Conference Center, 991-9000

**Mar. 20–26: LPGA Golf Tournament,** Moon Valley Country Club, 495-4653

**April: The Cart/PPG Indy Car World Series Checker 200,** Phoenix International Raceway, 252-3833

**April: All Indian Days Powwow,** Scottsdale Community College, 946-4225

**Apr. 5–8: "Taste of Phoenix,"** Fiesta Bowl, Downtown, 952-1280

a snowplow. In the mornings Phoenicians pluck Valencia oranges from backyard trees and squeeze fresh, sweet juice; in the evenings they climb up Squaw Peak or South Mountain to sit on a rock and watch the western sky ripple with gold, orange, pink, crimson, and purple as the city below blinks on and then blazes into a horizon-to-horizon sheet of light. Utterly magical moments are to be had in Phoenix, and this is one of them.

Such moments illustrate one of the main reasons that two million people have clustered in the Valley—lifestyle. They have come for the hauntingly beautiful mountains, the greenbelts, the vast southwestern skies. They have come to ride horses, bicycles, or golf carts under the warm winter sun. About 270,000 Valley residents own an RV; 140,000 have boats. Entire communities in the Valley are built around the concept of leisure. North of Scottsdale is the wealthy town of Carefree; its streets bear indolent names such as Ho and Hum roads, Languid Lane, and Never Mind Trail. No furrowed brows in this town.

There is also a Wampum Way in Carefree, and this leads us to the other reason for the Valley's relentless boom. This is a place—and it always has been—where opportunity seems limitless, where an entrepreneur with a bright idea can run with it and score a touchdown. The place is so young that bloodlines don't matter; energy and determination do.

> There is a competitive spirit here that's almost Darwinian [says Michael Lacey, editor of the liberal and aggressive *New Times* weekly]. People come out here, they create their own histories, they create their own reputations. It's not based upon who your family is. Sure, Phoenix is pretty conservative, politically and morally. But entrepreneurially, things are still up for grabs here. The success of *New Times* is one indication that minds aren't necessarily made up. If what you do, you do well, you can sell it to Phoenix.

URBAN EXPERT AND AUTHOR NEAL PEIRCE ASSESSED the Valley's temperament in a similar vein last year in a series of articles for *The Arizona Republic*. "We were struck by the remarkable unanimity, whether from men or women, the old or the young, whites or minorities, about the positive sides of life in the Valley," Peirce wrote. "They all view the civilization here as an opening book, full of promise and opportunity. In this valley, we heard, a newcomer's energy and creativity won't be stymied by entrenched institutions."

This sword of youthful vigor cuts both ways, though. The vacuum of "entrenched institutions" in the Valley is also its sharpest liability. For all its size, Phoenix doesn't yet *feel* like a big city in the way that Dallas or Minneapolis does. Culturally, it's an ambitious but still-awkward adolescent trapped in a hulking adult's body.

Phoenix Mayor Terry Goddard has considered this problem, and he talks candidly about it.

> The fact that we're not totally sophisticated or mature in our institutions is certainly no surprise, considering that thirty years ago this town was one-ninth the size it is today [he told me]. We have one world-class arts organization now, the Heard Museum. I believe the Phoenix Symphony Orchestra will be one within a very short time. The Phoenix Art Museum has a problem. Art museums are usually functions of major corporate and philanthropic bequests that we haven't had in this community. Some people say that we're almost cursed by longevity; the people who've made the major fortunes in Phoenix are still alive. The great trusts that built every major art museum that I know of don't exist here. They will exist in another generation. I think it's just a matter of maturity.

Goddard also believes that until recently metropolitan Phoenix has been ambivalent about recognizing itself as a big city. The people streaming into the Valley were fleeing the problems of the big cities they had left, and their cherished image of Phoenix was that of a giant, user-friendly small town. For example, in the 1960s the city proposed its first east-west freeway. The powerful Eugene C. Pulliam, publisher of the *Republic* and *Gazette*, mobilized every resource of his newspapers to fight it. Readers were blitzed with photos of ugly freeways in other cities, and in a referendum they quashed the project. Now in 1988 it's finally under construction. Phoenix is the last big American city to build a network of freeways.

Maturity will come. Says Goddard, "The thing I find reassuring is the extraordinary vigor of the community, the willingness to try new things, to be receptive to new ideas." He's right. Phoenix is not only growing; it's also reinventing itself.

When my friend made the wisecrack about the car, it wasn't just a comment on the city's sprawl. He also meant that there's not much street life, no places where people gather and forge a sense of community. This is changing. Once a decayed strip of biker bars and head shops, Mill Avenue (in downtown Tempe) has been turned into a landscaped mall of restored Territorial architecture. People go there—to look and walk and celebrate their town. In downtown Phoenix this fall, two years of work on Patriots Square, a park incorporating a laser-light show and a 115-foot sculptural spire, will be finished. Its design has sparked fiery debate, which itself is a sign of maturity—people are caring what their city looks like. Work is about to begin on a new, downtown, government center incorporating an agora, or open-air "city room," that will accommodate everything from political demonstrations to performances of *Aida*. There's more, but you can see the trend.

Most big cities just become less livable as they grow. But Phoenix is growing better.

**Lawrence W. Cheek** *is a free-lance writer who lives in Tucson and frequently works in Phoenix.*

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# WESTERN ART NOTES

COURTESY TUCSON MUSEUM OF ART

**TOM PO QUI (Water of Antelope Lake)**
**INDIAN GIRL, ROMACITA**
*Oil by Robert Henri, 1914, 41" x 33"*

## Harmsen Western Art Donated to Tucson Museum

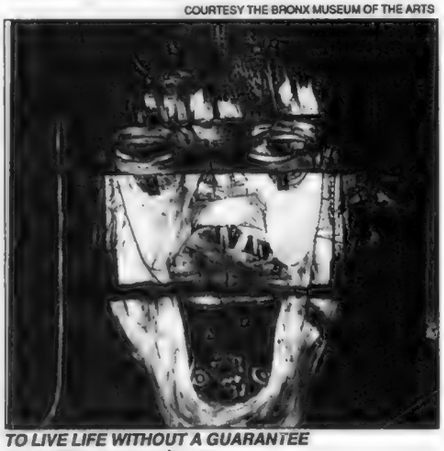
One of the largest and most notable collections of Western art in the country, the Harmsen Collection of Art of the American West, has been donated to the Tucson Museum of Art. Amassed over forty years by Dorothy and William Harmsen, the collection contains over 1,000 objects by more than 300 artists covering many styles and periods. Artists represented range from Charles Bird King, born in 1785, to Buck McCain, born in 1939. American Indian art is represented by roughly 100 Navajo weavings, spanning a period from the 1760s to the present; Navaho, Zuni, and Hopi jewelry; an extensive early collection of Indian baskets; pottery; bead and quill work; and Zuni kachinas.

Much of the Harmsens' reference and research materials will come with the art pieces. With painstaking research, the Harmsens amassed biographies about the earlier and less-known artists in their collection. This extensive data was the basis for several books on Western art written by the Harmsens.

The Pima County Courthouse, on the National Register of Historic Places, will be remodeled to house the extensive collection. When renovation is complete in three to five years, the building will be named The Harmsen Museum of Art of the American West. Besides the gallery, the 73,000 square-foot facility will contain storage space, administrative offices, and a research library.

**"The Latin American Spirit:** Art and Artists in the United States, 1920-1970," an exhibit of over 200 paintings by Latin American artists will hang at El Paso Museum of Art from February 27 through April 23. The display examines the often overlooked work of generations of twentieth century Latin American artists who have worked in the United States, but they are from fourteen different Latin countries, as well as the U.S. Works ranging from surrealism to realism and abstract forms were selected to demonstrate cultural contributions by Hispanics to the American art scene. Best known of these artists are Diego Rivera and José Clemente Orozco, but more than 130 others are represented. The traveling exhibit, sponsored by Philip Morris Companies Inc., is at the Bronx Museum of the Arts in New York until January 27, then it moves to El Paso, and on to the San Diego Museum of Art (May 22–July 16), to San Juan, Puerto Rico (August 14–October 8), and to Vero Beach, Florida (January 28–March 31, 1990). A bilingual catalog—Spanish and English—accompanies the exhibition.

COURTESY THE BRONX MUSEUM OF THE ARTS



***TO LIVE LIFE WITHOUT A GUARANTEE***
**BY ROMULO MACCIÓ, 1963**

**Elko, Nevada,** will corral the nation's top cowboy poets, musicians, and craftsmen for the fifth annual Cowboy Poetry Gathering from January 25 through 28. The nation's premier, cowboy cultural event attracts working ranch hands and cowboy poetry fans for three days of juried poetry, musical jamborees, and Western art and craft dis-

plays. Daytime activities include formal and informal poetry sessions, workshops, and films for the estimated 250 artists and 8,000 onlookers. Events are free during the day, but there is nominal charge for evening activities. This year a contingent of Australian stockmen is expected to take part. As far as cowboy poetry gatherings go, this is the granddaddy of them all.

**Santa Fe Children's Museum,** the first museum in New Mexico designed expressly for children, will open February 12. Children from two through twelve are encouraged to learn by doing. Toddler visitors will explore their own special space complete with sand, water, and a sensory climbing environment. Older children can experiment with water tables or surround themselves with giant bubbles. They will learn about spatial relationships by manipulating oversized geometric shapes. Exhibits inspire youngsters to touch, to experiment, to discover experiences in the arts, humanities, science, and technology. Plans include a life studies laboratory to be housed in the solar greenhouse. To complement its exhibitions, the museum will offer workshops, demonstrations, peformances, and other special events. Located in a newly renovated, 4,500 square-foot warehouse space at the Armory for the Arts complex on Old Pecos Trail in Santa Fe, the museum will also serve as a resource to all agencies serving children in northern New Mexico.

**A landmark exhibition** of 150 years of photography will be on view at The Museum of Fine Arts in Houston, Texas, from February 11 through April 30. The Houston museum is the sole U.S. venue for the exhibition, *The Art of Photography: 1839–1989*. Part of the international celebration of photography's sesquicentennial, the exhibition begins with works by the inventors of photography (Daguerre and William Henry Fox Talbot) and continues through the nineteenth and twentieth centuries to contemporary photography, including works by Andy Warhol, Cindy Sherman, and Joseph Beuys. Over 400 photographs by about 85 internationally known photographers include works from well-known, pivotal photographs to prints never before published from major public and private collections in Europe and America.


## Plains Indian art, artifacts and jewelry.

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# WESTERN GEOLOGY ILLUSTRATED

WIZARD ISLAND IN CRATER LAKE

COURTESY U.S. GEOLOGICAL SURVEY

## Vulcan's Mini-Mountains

*by Stephen L. Harris*

When Dionisio Pulido left the Mexican village of Paricutin on February 20, 1943, to prepare his farm for planting, nature greeted him with a bone-jarring surprise. That afternoon the ground began "jumping up and down," spitting hot "sparks," and belching a column of gray ash. By the next day, Señor Pulido's cornfield was buried beneath an incandescent rock pile, already 150 feet high and growing higher every minute.

Within a week the new volcano rose 500 feet above its base. After a year of almost continuous explosive activity, it stood over 1,000 feet high. Named after the Tarascan Indian village of Paricutin, located in the state of Michoacán about 200 miles west of Mexico City, the young fire mountain also poured out torrents of lava. During 1944 more than 4,500 people lost their homes as massive lava flows streamed over both Paricutin village and the much larger town of San Juan Parangaricutiro.

Today only the church towers of San Juan Parangaricutiro project mournfully above fields of jagged andesite, a solitary monument to the destruction of a major Tarascan settlement. After nine years of almost nonstop lava production that transformed several square miles of once fertile farmland into a rocky waste, Paricutin abruptly stopped erupting in March 1952. It still breathes wisps of steam, but Earth scientists do not expect it to revive soon.

Paricutin was the first North American volcano whose entire life cycle, from birth to apparent death, was observed by international teams of geologists. Although a Mexican phenomenon, Paricutin revealed much about the geologic processes that created hundreds of similar landforms throughout the Western United States. From Sunset Crater in Arizona to Alaska's Edgecomb volcanic field, a multitude of relatively small fire mountains like Paricutin pepper the Western landscape.

Called cinder cones because they are built of generally dark rock fragments resembling cinders, these mini-mountains—like Paricutin—are commonly erected during a single episode of moderately explosive activity, usually lasting only a few months or years. They seldom stand higher than 1,200 to 1,500 feet above their bases (Paricutin topped out at about 1,300 feet.) because they are loose accumulations of fragmental rock that tend to slump or collapse after they reach that height. Some cinder cones, such as those in the Big Pine volcanic field on California's Highway 395, are only a few tens of feet high.

Perhaps our most easily visited cinder cone is Lava Butte, which rises about 500 feet above the edge of Highway 97 about ten miles south of Bend, Oregon. A paved road spirals to the top, where a trail follows the circular crater rim, affording spectacular views of Three Sisters and other glacier-bearing peaks in the nearby Cascade Range. Although composed almost entirely of tephra (rock fragments thrown into the air above a volcano), Lava Butte is named for the series of basaltic flows that issued from its base about 5,800 years ago.

The Oregon Cascades are particularly rich in cinder cones. The most magnificently situated one is Wizard Island in Crater Lake. Erected atop an older platform of lava flows, Wizard Island rises about 700 feet above the nation's deepest, purest, and bluest lake. Christened in 1897 for its supposed resemblance to a sorcerer's pointed hat, the young cone has an almost geometrically perfect symmetry.

Accessible by launches that tour Crater Lake during the brief summer season, Wizard Island can be climbed via a moderately steep trail. At the summit, which is

indented by a crater about three hundred feet in diameter, hikers can enjoy lunch at the edge of a ninety-foot-deep pit where molten rock once bubbled.

Crater Lake National Park contains about thirteen cinder cones that are geologically young enough to retain their conical forms. Literally hundreds more are found on the broad flanks of Oregon's largest volcanic complex, the Newberry volcano, which forms an eastward spur of the Cascades about sixty miles northeast of Crater Lake. Newberry's summit is occupied by a series of concentric calderas (collapse depressions) partly filled by Paulina and East lakes. Between the lakes rises the flat-topped Big Pumice Cone, one of the most conspicuous edifices in Newberry's central caldera. It is, however, only one among the 400-odd cinder cones and other structures that pockmark Newberry's outer slopes.

During the last few thousand years, scores of cinder cones, some almost exactly the size and shape of Paricutin, have been built in the Three Sisters region. Collier Cone, standing at the north foot of North Sister, erupted about 2,500 years ago and was then partly overridden by the advancing front of the Collier Glacier, which deposited glacial sediment in the crater before retreating upslope in the 1920s.

In some places whole chains of cinder cones, which erupted in rapid succession, form mini-mountain ranges. Near Collier Cone stands Four-in-One Cone, a ridge of four overlapping tephra piles; the west side of each was swept away by floods of basaltic lava. Four-in-One is part of an alignment of at least nineteen separate cones erected upon a fault (deep fracture in the crust) that intersects the Cascade crest.

At the south end of the Three Sisters group stands the Mount Bachelor chain of vents, built along a similar faultline. Streams of lava from the most recent eruptions there poured from a cinder cone on Bachelor's north flank to dam the waters of Sparks Lake. A new chairlift carries visitors to Mount Bachelor's summit (9,065 feet) for a view that encompasses thousands of volcanic peaks from Mount Adams, on the north side of the Columbia River in Washington state, to Crater Lake in southern Oregon.

Only two new volcanos have been born in North America during historic time, Paricutin and Jorullo, both cinder cones and both in western Mexico. Judging by the many hundreds of young cinder cones found in Idaho, Arizona, California, Washington, and Oregon, however, it is only a matter of time before one of the Western states will witness a similar birth. America's youngest volcano, California's aptly named Cinder Cone in Lassen Volcanic National Park, appeared only about 400 years ago and erupted again as recently as 1850–51. A fiery-tempered sibling could surprise another Dionisio Pulido in almost any of the West's many volcanic neighborhoods.

**WHEN YOU GO**

**Crater Lake National Park**: The south entrance to the Park, off Oregon Highway 62, is open year-round. Cross-country skiing in the winter months. Rangers lead snowshoeing expeditions on weekends. In the summer, hikes lead to viewpoints, and daily two-hour boat trips skirt the lake and stop at Wizard Island.

Rustic lodge accommodations and campsites are available from mid-June through mid-September.

For visitor information, write to: The Superintendent, Crater Lake National Park, Crater Lake, Oregon 97604.

**Three Sisters area**: The town of Bend (at the intersection of U.S. highways 97 and 20) on the Deschutes River is the center for this summer and winter recreational area that includes awesome Cascade peaks and many volcanic wonders. For visitor information, write to: Bend Visitor and Convention Bureau, 164 N.W. Hawthorne, Bend, Oregon 97701 or telephone 503/382-3221.

**Stephen L. Harris**' *latest book is* Fire Mountains of the West: The Cascade and Mono Lake Volcanoes *(Missoula, Montana: The Mountain Press, 1988).*


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New Mexico's Spanish colonial past

# THE RANCH OF THE SWALLOWS

by Susan Bayer Ward

SANTA FE CAN LAY CLAIM TO AROUND A DOZEN "OLDEST in America" titles, from oldest state capital, government building, and hotel site to oldest house, mission church, and road-still-in-use. These venerable sites of New Mexico's capital rub shoulders with present-day architecture and lifestyles. But just fifteen miles south of town, sprawls a remnant of Santa Fe's Spanish Colonial past that seems totally untouched by modern-day influences. In fact El Rancho de las Golondrinas (The Ranch of the Swallows) is such an accurate reflection of seventeenth- and eighteenth-century rural life that you have to pinch yourself to make sure it's not all a dream.

In one of the ranch's *placitas* (courtyard or patio), a long-skirted woman with a *rebozo* (shawl) wrapped about her head pulls her wooden bread paddle out of a beehive-shaped oven called a *horno* displaying a round, flat, fragrant loaf. Down below the house, a corral sends up a cloud of dust as young boys herd goats over wheat grown on the ranch. They are following the ancient practice by which the grain is successfully, if a bit messily, separated from the stalk by the animals' pounding hooves.

One of the Southwest's most historic ranches, Las Golondrinas is again blossoming as it did in the late 1600s when it became a famous *paraje* or stopping place on El Camino Real—The Royal Highway of the Spanish empire in America. This circuitous ribbon of road connected two vital links in Spain's New World empire—the town of Santa Fe with Mexico City, the capital of Mexico. From the late 1600s until the mid-1800s, soldiers, traders, and settlers traversed this 1,600-mile expanse. The first day's stop after leaving Santa Fe and the last day's stop before arriving back from the arduous Mexico City trek was Las Golondrinas.

Open to the public since 1971, The Ranch of the Swallows has been painstakingly restored; old, decaying structures have been refurbished and accurate replicas of now-missing structures rebuilt on ancient foundations. In addition, ranch owners have scoured rural New Mexico collecting authentic buildings, furniture, tools, and artifacts that commemorate the state's Spanish Colonial heritage. Today, not only do visitors get a chance to tour the original ranch site, they also get to see an old mountain village, working water mills, wheelwright and blacksmith shops, a schoolhouse, threshing grounds, and a Penitente church, to name a few. All the transplanted structures are authentic and were carefully labeled with metal tags before being dismantled, brought to the ranch, and then rebuilt on the 400-acre site. Details have been scrupulously observed, and the transferred buildings have been situated on land where they would naturally have been put (such as in a valley or on a bluff) if constructed in the seventeenth and eighteenth centuries.

THE ENTIRE COMPLEX IS OFFICIALLY CALLED OLD Cienega Village Museum and is open from April through October. A true "living history" museum, the site is usually populated with costumed docents and local craftsmen who have mastered the ancient arts of carpentry, weaving, sheepshearing, wine making, bread baking (in the Indian-inspired *hornos*), blacksmithing, herb gardening, and more. These knowledgeable folk are on hand to demonstrate their skills as well as answer questions about the site and the people who originally lived and worked here.

As you enter the walled courtyard of El Rancho de las Golondrinas, on your right looms a red adobe tower, a *torreón*. This was probably the property's first building, constructed by Manuel Vega y Coca who bought the land from the King of Spain about 1710. By royal command, his first duty was to erect this round, high, fortified tower. Here horns were blown or drums beaten to call in the field hands if Indians or other marauders approached. A twenty-four-hour watch was kept for over a century. In 1776 a Comanche raiding party did catch five of the ranch's eighty to one hundred inhabitants outside the walls and slaughtered them.

But for the most part, life was peaceful on the ranch and work more than plentiful. The simple existence of its residents is reflected in the earthen courtyard and its surrounding rooms. The Spaniards were staunch Catholics,



PHOTOS BY THE AUTHOR

*The largest mill at Las Golondrinas was used in Sapello, New Mexico, by a French family named Leger. It was shipped west over the Santa Fe Trail in the 1870s.*

***(1) A shepherd's cabin in the Sierra Village area. (2)A reproduction of a church located in Abiquiu, New Mexico. (3) This* torreón *was probably the first structure built on the property in the early 1700s by Vega y Coca. (4) The underground food cellar by the Mora House. (5) A handcrafted bench and stool are among the furnishings at the Mora house. (6) A ranch cat moseys through an opening that leads to the main ranch buildings. (7) Goats in a pen on the courtyard.***

and a bare-bones chapel adorned with handmade crosses, statues of the saints, candlesticks, and wooden benches stands at one end of the patio. A kitchen is replete with clay pots, a suspended baby's cradle, and the typical *vigas* or wooden beams supporting the ceiling. Storage rooms, a weaving room, Indian slave quarters, a living room, and bedrooms (with low-slung doors so an entering attacker would be put off balance) line the courtyard, each one decorated with furniture and implements used in the seventeenth century. Outside in the patio, the all-important well and *hornos* take pride of place.

Next door is a corral filled with farm animals, and beyond that the eighteenth-century Baca house. (A Coca daughter married Diego Manuel Baca, and the estate went to the Baca family which held it for the next 200 years.) The house displays built-in cabinets, a bell-shaped fireplace, and the whimsy of a man who carved across the top of a cabinet "Este hizo Guillen" ("William made this"), followed by the more trenchant observation "Como su lengua," which roughly translates as "Says you!"

Squat storehouses and food cellars surround the courtyard in front of the Baca house where chickens still peck at kernels of corn, and two cocky geese make half-hearted charges at visitors who scare them off with a simple "boo!"

Wandering past the village store and the Delgado Tinsmith Shop, also located in this patio, you come away from the principal ranch buildings onto paths that lead to a number of intriguing museum sites. One point of interest is a jumble of wooden crosses staked in the ground and all

## WHEN YOU GO

*Old Cienega Village Museum is located at El Rancho de las Golondrinas, fifteen miles south of Santa Fe off Interstate 25. It is operated by a nonprofit, charitable trust.*

**TOURS**. *From April 1 to October 31, the Museum is open for group tours on weekdays. Tours should be scheduled well in advance by calling or writing the Museum. The fee for tours is $2 per person for adult groups, $1 per person for college groups, and 50 cents per person for high school and elementary groups. There is no minimum size for groups but the minimum charge is $15.*

*Every Wednesday and Saturday of June through August at 10:00 A.M., there is a guided tour for the general public at the above rates. No group minimum is charged. Please call in advance for reservations.*

*The Museum grounds may be rented for special events. Call for more information.*

**OPEN HOUSE**. *The Museum is open to the public for self-guided tours on the first Sunday of July, August, and September from 10:00 A.M. to 4:00 P.M. Admission fees are: $2 for adults; $1 for ages 13–18; 50 cents for ages 5–12. You'll want to purchase the excellent guidebook available in the gift shop for $3.50. An easy-to-follow map is enclosed; sites numbered on the map correspond to drawings and full explanations of each point of interest elsewhere in the guidebook.*

**FESTIVALS**. *Other popular times to visit the museum complex are during the spring and fall festivals. Spring Festival is held the first weekend in June, while Harvest Festival takes place the first weekend in October, subject to change. Hours are 9:00 A.M. to 4:00 P.M. Costumed villagers carry out activities that would normally have taken place during spring planting and the fall harvest in Spanish Colonial New Mexico. Visitors can sample freshly baked bread from the* hornos *and can join in the early morning procession and mass dedicated to San Isidro, patron saint of farmers. The mass is held on Sunday morning in a simple family chapel that is part of the Sierra Village area. During the weekend, entertainers perform old music, dances, and plays. Food is available. Festival admissions are: $3 for adults; $2 for ages 13–18; $1 for ages 5–12.*

**THE MUSEUM** *is closed from November through March, but the office and gift shop are open weekdays all year from 9:00 A.M. to 4:00 P.M.*

**INFORMATION** and **RESERVATIONS**: *Write to Old Cienega Village Museum, Route 14, Box 214, Santa Fe, New Mexico 87505. Or call 505/471-2261.*

askew. This is a *descanso* or funeral rest-stop where mourners halted with a dead body on their way to the burial ground. Here they would pray for the departed soul and erect a cross in its memory.

YOU'LL ENJOY EXPLORING A 109-YEAR-OLD SCHOOLhouse, brought from the town of Raton located 150 miles north, with its deer antlers and the inevitable *privado* (outhouse) far enough away to suggest a painfully cold gallop in the wintertime. In the vicinity is a handsome mill once situated in Sapello, New Mexico, having been shipped there over the Santa Fe Trail in the 1870s. Nearby is the museum's only "modern" structure, the Madrid House, built in 1978 by 20th Century Fox for the filming of *Butch Cassidy and the Sundance Kid: The Early Years*. It simulates a Madrid, New Mexico, mine manager's home of the 1880s.

On a far hill is one of the living museum's most fascinating reconstructions, The Sierra Village. It replicates an old mountain village of northern New Mexico from roofed pens for newborn animals and a primitive house with an earthen floor to a barn with an attached root cellar and a "grandmother's house." Here the old woman lived out her days cooking on a black cast-iron stove; a large coffee pot constantly burbled on a back lid, and a grandchild stayed with her to keep her company.

The Sierra Village's most substantial structure, known as the Mora House, stands nearby. It's as if the family has just left for the chili pepper fields, for clothes hang on pegs, a potted geranium blooms in a window, a saddle and coil of rope rest on a bench by the door, and herbs are strung from the rafters.

On another hill overlooking the entire museum complex, is a reproduction of the Penitente church located in Abiquiu. Arresting in its brooding simplicity, it contains three rooms: the chapel with its altar, carved saints, and crucifix; an eating area; and another small section where the Brothers of Light cleaned up after their flagellation rites. Beside the church, the *campo santo* (cemetery) is studded with wooden crosses like beached whale bones that have seen too much sun.

The resurrection of this important and engaging historic site was made possible by the enthusiasm of a Finn, Mr. Y. A. Paloheimo, who married into the family that bought 400 acres of the ranch from the Bacas in 1932. Originally a Finnish diplomat, Paloheimo came to America during the World's Fair of 1939, fell in love with Leonora Curtin, and married her. The two went to live at Las Golondrinas where its historical nuances soon excited the ex-diplomat. He became a Western buff of no mean repute, and it was due to his efforts and those of his wife that the restoration and expansion of the ranch occurred. Nowhere is the true Spanish Colonial yesteryear more accurately and thoroughly translated, in all its ancient living glory, than at the gently named Ranch of the Swallows.

**Susan Bayer Ward** *is a free-lance writer who lives in Illinois.*

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# FOOD & DRINK

## Chicken Dinners at the Brookville Hotel

*by James D. Ritchie*

DRAWN FOR AMERICAN WEST BY MARK D. TUCCI

When cattle drives from Texas reached the Smoky Hill River in central Kansas during the decade following the Civil War, the cowboys went to town—to the bustling community of Brookville. They made for a new frame hotel where the dining room dished up fried chicken family style. Over a hundred years later, the Brookville Hotel is still serving fried chicken dinners to an enthusiastic following.

Gus and Mae Magnuson bought the Brookville Hotel in 1897. Mrs. Magnuson's tasty Pennsylvania cooking set the course for the next three generations of owners. Serving of the now-famous, one-entree homestyle chicken dinners was actually begun by the Magnusons' daughter, Helen Martin, in 1915. Not one item on the menu has been changed since.

Today the fourth generation of the Magnuson family, Mark and Connie Martin, operate the Brookville Hotel, which no longer rents rooms but concentrates on serving chicken dinners. On a typical summer Sunday the population of this sleepy village quadruples. "Our dining rooms often have 300 diners for lunch and that many again for the evening meal," says Connie Martin.

The menu is the same one offered by Mark Martin's grandmother in 1915: Relishes, Sweet-Sour Coleslaw, Skillet-Fried Chicken, Mashed Potatoes and Gravy, Cream-Style Corn, and Baking Powder Biscuits.

### Skillet-Fried Chicken

(serves two)

1 broiler-fryer (2 1/2–3 lbs.), cut up
1/2 c. flour
1/2 tsp. salt
1/2 tsp. pepper
5 1/2–oz. can evaporated milk
2/3 c. water
1 lb. lard

Rinse chicken parts and pat dry. In shallow bowl, mix flour, salt, and pepper. Set aside. In a second bowl, combine evaporated milk and 2/3 c. water. In skillet over medium heat, melt enough lard to make 1/2 inch. Dip chicken pieces in milk mixture, then roll in flour. Cook in hot lard, uncovered, until golden brown on one side; then turn and cook until tender. Drain before serving.

### Old-Fashioned Sweet-Sour Coleslaw

(about 6 cups)

1 1/2 lb. shredded green cabbage

Dressing:

1 tsp. salt
2/3 c. sugar
1/3 c. cider vinegar
1 c. whipping cream (do not whip)

Place cabbage in covered dish in refrigerator overnight or for several hours. Mix ingredients for the dressing in the order given, 30 minutes before serving, and refrigerate. Just before serving, mix the dressing into the cabbage.

Brookville is located on Kansas State Highway 140, about fifteen miles southwest of Salina. For reservations in the Brookville Hotel dining room, call 913/225-6666. For family-style fried chicken dinners, prices are: $8.95 for adults, $4.50 for children under twelve years. Serving hours are: 5:00 P.M. to 8:30 P.M. on Tuesdays through Fridays; 4:00 P.M. to 8:30 P.M. on Saturdays; 11:00 A.M. to 7:30 P.M. on Sundays. Closed on Mondays, Thanksgiving, and Christmas.

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# WESTERN SNAPSHOTS TODAY

On a hillside overlooking Fort Wingate, near Gallup, New Mexico, is an abandoned and unkempt cemetery that conceals sketchy clues to the bloody days of the Mexican Revolution. Cradled in the burial ground are sixty graves holding the remains of Mexican soldiers and their family members—all that is left to remind us that over 3,000 refugees from President Victoriano Huerta's Mexican Federal Army were once incarcerated at Wingate.

Early in 1914 at the height of the Revolution, Huerta's troops were soundly beaten in battle by Pancho Villa's rebel army. Many of the *federalistas* retreated north out of Chihuahua to Presidio, Texas, where they crossed into the United States. The soldiers (some of whom had families with them) were detained and not allowed to return to Mexico. President Woodrow Wilson and his administration backed rebel forces rather than the repressive Huerta regime, and officials feared that the federals would attempt to rejoin their comrades. The Mexicans were escorted by U.S. troops to Fort Bliss, then transferred to Fort Wingate. By the middle of 1914, Huerta and his supporters were defeated and forced into exile, and the detainees were released and allowed to make their way home.

Two long rows of modest headstones mark the east boundary of Fort Wingate's cemetery. Dominating the scene is one large, elaborate stone that designates the grave of General Gazetano Romero.

Tom Wetherill of Farmington, New Mexico, submitted the snapshot and narrative.

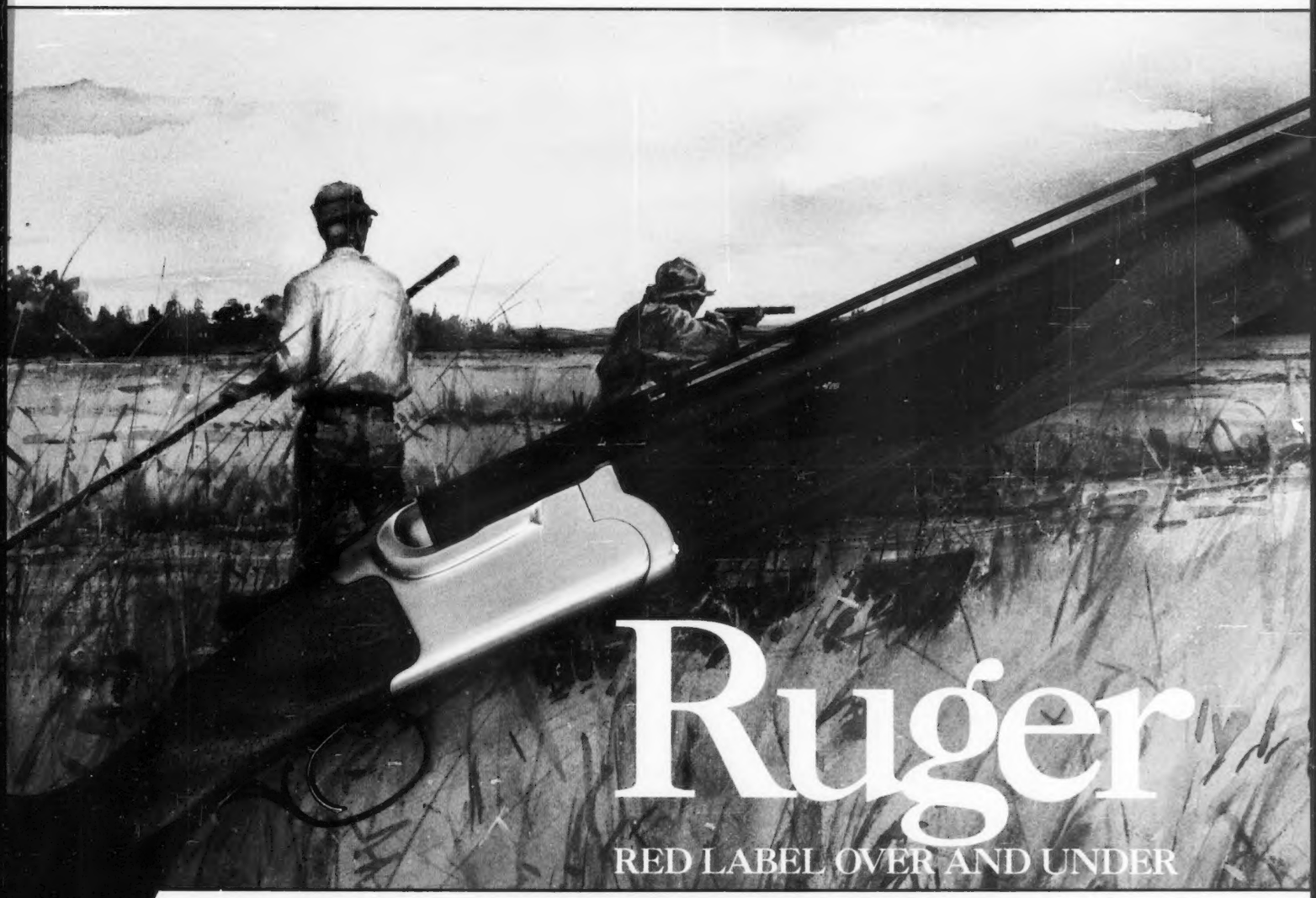
AMERICAN WEST offers twenty-five dollars to any photographer, amateur or professional, whose Western Snapshot Today is selected for publication on this page. Prints will be handled with care and returned promptly after use. Be sure to pack the snapshots carefully and enclose a stamped, self-addressed envelope. Send submissions to AMERICAN WEST, Western Snapshots Today, 7000 E. Tanque Verde Rd., Suite 30, Tucson, Arizona 85715.

# WESTERN SNAPSHOTS YESTERDAY

Twenty-three-year-old Everett Lee Hays guides his team and wagon down Main Street in Colville, Washington, in 1920 with a young companion. Hays had just arrived in Colville after driving his team from the panhandle of Texas, a trip that took three months. Ribs showing on the handsome animals reflect the strain of the lengthy and arduous journey. Although automobiles had arrived on the scene by then, teams and wagons were still used for heavy work and long hauling by many in the West.

The photo was sent to us by William L. Hays, Everett Hays' grandson, who lives in Colville.

AMERICAN WEST offers twenty-five dollars to any reader whose Western Snapshot Yesterday is accepted for publication on this page. We seek old photographs that tell stories of bygone times. We'll take good care of your pictures and return them promptly. Be sure to pack the snapshots carefully and enclose a stamped, self-addressed envelope. Send submissions to AMERICAN WEST, Western Snapshots Yesterday, 7000 E. Tanque Verde Rd., Suite 30, Tucson, Arizona 85715.



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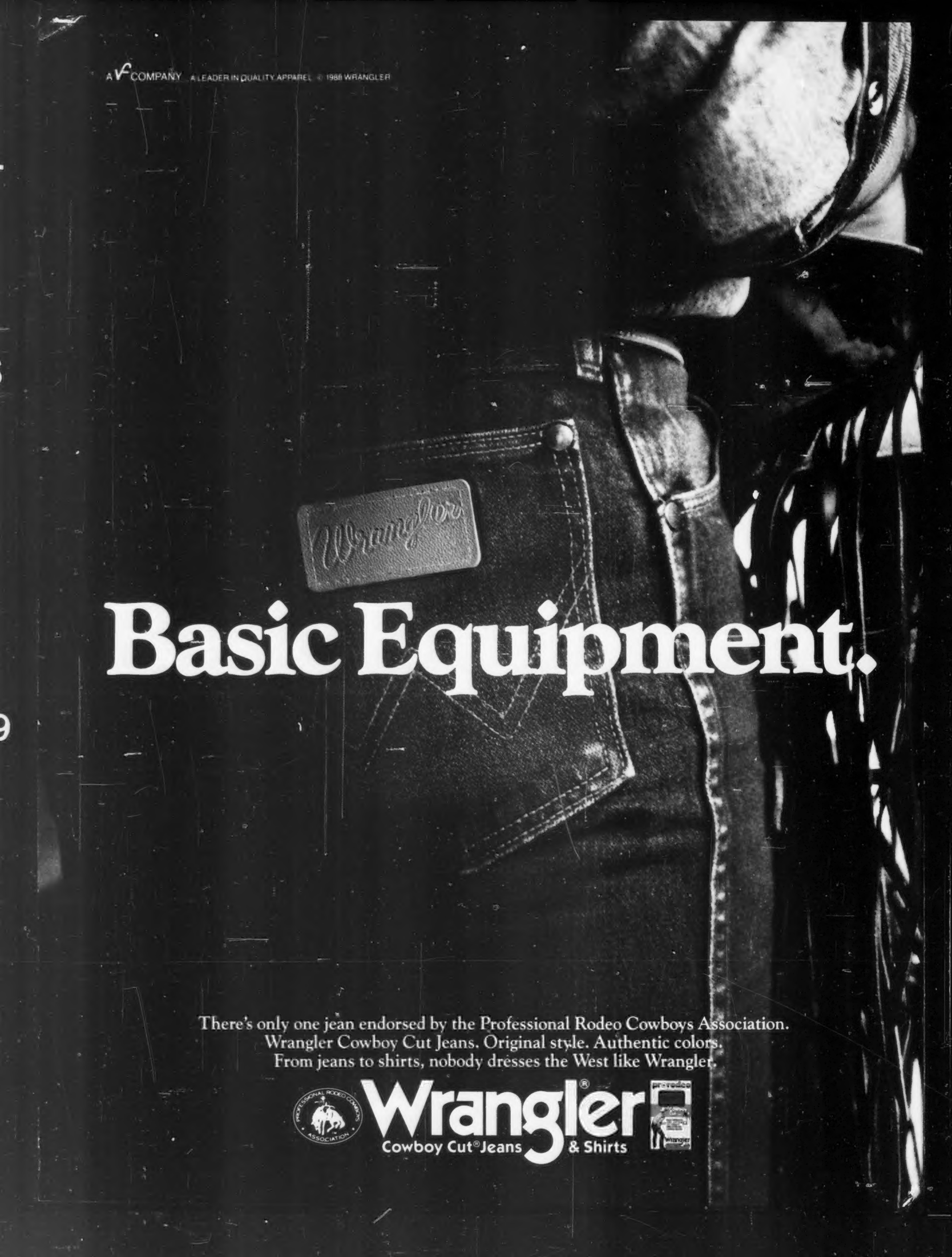
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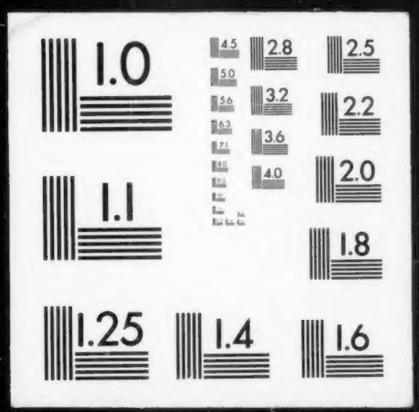
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